Klamath County Tourism Grant  
Traditional - Final Report

Please provide the following information and submit with your final drawdown request. 20% of the grant is withheld until we receive the final report.

Title of Project / Funds Awarded

Name of Organization

Contact Person

Address

City, State, Zip

Phone Number

Date of Event/Project

Submit Report to:  
Tourism Grant Coordinator  
Klamath County Finance  
305 Main Street  
Klamath Falls, OR 97601  
541-883-4202

1. For an event, provide a detailed list of all marketing materials and an electronic version of the material on a CD. (Including audio or video recordings.) For an infrastructure project, provide photographic evidence of the project (before and after pictures), design and supportive materials on a CD.

2. Detail the matching funds expended and provide proof of their expenditure.

3. Update the budget forms from your original application with actual revenues and expenses for both the project and the marketing plan.

4. Where did you spend your marketing dollars?

5. What part of your marketing efforts were most successful and least successful? For infrastructure projects, what parts of your project were most successful and least successful?

Event Applicants Only:

6. How many people from out-of-county attended?

7. How did you determine how many people from out-of-county attended? Explain why this is an accurate measurement of the out-of-county attendees.

8. How many extra days did your visitors stay in the area?

9. How did you determine how many extra days your visitors stayed? Explain why this is an accurate measurement of the extra days.

By signing this you are agreeing that you have paid all bills accrued through this process; as well as agreeing that the Logo Usage Agreement Is now terminated.

Jenni Forster
Signature

Janann Loetscher
Printed Name and Title

Date
12/10/15

Form #: KCF 3007
Revised: the 6th of January, 2016
Page 1 of 1
Klamath County Tourism Grant – “Traditional” Final Report

Title of Project: Favell Museum Invitational Art Show
Name of Organization: Favell Museum
Contact Person: Janann Loetscher, Museum Director
Address: 125 West Main Street, Klamath Falls, OR 97601; Phone Number: 541-882-9996
Date of Event/Project: Sept. 25–October 24, 2015, Opening Artist Reception Sept. 25-27, 2015
-- Sale of art was extended to November 28, 2015

1. Provide a detailed list of all marketing materials and an electronic version of the material on a CD. (Including audio or video recordings.) – See attachments, CD.

2. Detail the matching funds expended and provide proof of their expenditure. – See attachments.

3. Update the budget forms from your original application with actual revenues and expenses for both the project and the marketing plan. – See budgets.

4. Where did you spend your marketing dollars? (DK refers to Discover Klamath)
   -- Southern Oregon Magazine, Quarterly (July, August, September) Rogue Valley (full page ad)
   -- Southwest Art Magazine, Monthly, September, National (full page ad), portion paid by DK
   -- Enjoy Magazine, Monthly, September, Redding (full page ad), portion paid by DK
   -- 1859 Magazine, Bi-monthly, September/October, Oregon (full page ad), half paid by DK
   -- Ross Ragland Theater, Program insert/several weeks, Local (full page ad)
   -- Design & production of all advertising, produced in house
   -- Television, September/October, Bend, Rogue Valley, Redding area, portion paid by DK
   -- Television, Rogue Valley, complimentary “5 on 5” interview with KOBI prior to show opening
   -- Video spots for television commercials, compliments of DK
   -- Public Relations, Research and Media Outreach, compliments of DK
   -- Web, Trip Advisor Ad, September/October, compliments of DK
   -- Web, Discover Klamath Calendar of Events, July-October, compliments of DK
   -- Web, Discover Klamath Leaderboard, July-October, compliments of DK
   -- Web, Discover Klamath E-Newsletter, September, compliments of DK
   -- Web, Discover Klamath E-Newsletter Ad, July-October, compliments of DK
   -- Web, Discover Klamath Side Banner Ad, July-October, compliments of DK
   -- Web, Discover Klamath Digital Magazine, Full length story, September, compliments of DK
   -- Web, Submit event to Northwest Travel, Travel Oregon, Oregon Festivals/Events, compliments of DK
   -- Social Media – Facebook, YouTube, compliments of DK
   -- Direct Mail Postcards & postage, produced in house, printing/out of county mailing list SmithBates, (mailing list 6598, criteria based on value of property)
   -- Art Show Program, created in house, printing by SmithBates
   -- Invitations/envelopes/postage – for patron, sponsors, artists, guests, created in house, printing SmithBates
-- Event Tickets, quantity 1000, created by museum director, printing SmithBates
-- Show Outdoor Banner, created & printed by Smith Bates, in kind Smith Bates
-- Opening Weekend Indoor Event Banner, created & printed by Smith Bates
-- Posters, Flyers, Signage, etc, created in house, copies in kind WorkFirst Casually
-- Newspaper Advertising, Herald and News, prior to weekend of artist reception
-- Radio, in kind Wynn Broadcasting
-- Website, art show page created/programmed in 2013, populated in house this year
-- Email blasts to contacts using poster and other images, created & emailed by museum staff
-- Facebook, in house, and also Compliments of DK
-- Informational articles and notices of event, Compliments of H&N and others
-- After Opening Weekend, Herald & News Newspaper Ad, created in house
-- After Opening Weekend, Postcard, created in-house, copies in kind WorkFirst Casually

5. What part of your marketing efforts were most successful and least successful?
Four large print magazine buys include a Rogue Valley lifestyle magazine, a Redding lifestyle magazine, an Oregon lifestyle magazine, and widely distributed "Southwest Art," a national art magazine. Aside from its large distribution, our ad placement/editorial/web presence in "Southwest Art" brings legitimacy to the show in the eyes of the professional artists we host, as well as those we hope to attract in future year—strengthening the long term reputation of our show. We hope that the show will eventually become a juried show. This brings in additional funding for marketing, with fees associated with submitting for jury.

Considerable television—running prior to and after the opening weekend, played an important role in keeping interest alive, after the "opening reception" weekend. Many commented on seeing the television ads.

Web and social media also played a significant role, prior to and after the opening weekend.

Postcard mailing to specific postal routes throughout our target areas of the Rogue Valley, Bend, and Redding/Northern California, to homeowners with above average property values – those most likely to collect original art.

The magazine, television and web advertising was a definite plus. It is hard to measure the success of the postcard campaign. Our goal was that the postcard campaign would compliment the magazine and television, and bring additional attention to the households we must attract.

As part of our "ticket stub" information collection, we asked guests to indicate how they heard about the show. All of the above were mentioned, along with many more verbal mentions of magazine and television.

EVENT APPLICANTS ONLY

6. How many people from out-of-county attended?
Many attended during the opening artist reception weekend and throughout the following month, while the art was still on display and for sale. Visitors came from all over the Rogue Valley. Others came from the Bend, Redmond, Sisters, Portland, Eugene and all over Oregon. Visitors also came from Redding, Chico, Shasta, Eureka, the Bay Area and more.

Approximately 980 guests attended the opening weekend including those from the following areas:
• Klamath Falls and the surrounding area, i.e., Chiloquin, Merrill, Dorris, Bonanza, etc. (324)  
  (plus others with complimentary admission)
• Klamath Falls area, volunteers & spouses, all complimentary admission (est. 80)
• Greater distance away, i.e. Medford, Redding, beyond, (124)
• Patron/sponsor preview party on the evening before the public event, with visiting artists and  
  their guests in attendance, total attendance approximately (160)
• In the weeks following the opening reception (292) visitors came to see the art show – primarily  
  from out-of-town, including many from Northern California, Rogue Valley, and Bend, as well as  
  2 tour buses – one from Medford, and another from Palo Alto, CA. Both have visited our show  
  every year since our first – the art show is side trip for the Palo Alto bus, which is primarily visiting  
  the Ashland theaters.)

7. How did you determine how many people from out-of-county attended? Explain why this is  
   an accurate measurement of the out-of-county attendees?
Some people associated with the show were included in lists. In general we sold admission tickets  
   with perforated stubs that were entered into a drawing as attendees walked through the door. We  
   ask for “zip codes” above all else. This year we asked for length of stay, however it did not work  
   well, as most visitors interpreted it to mean length of visit to the museum – a typical response was  
   2 hours. We will need to clarify in the future. After the opening weekend guests sign a guest book  
   when they visit, and staff inquires as well.

8. How many extra days did your visitors stay in the area?
• 38 out-of-town artists/spouses stayed for at least two nights (23 rooms x 2 nights = 46 rooms)
• Many artist were joined by art associates, friends, family who come from out-of-town to see the  
   show. Some attended our Friday evening preview party as guests of the artists, as well  
   as the Saturday/Sunday reception, so they also spent at least one night. We collected many  
   business cards from artistls wanting to participate in the future, over the opening weekend  
   and the month following. Exact number we cannot account for.
• We sold art to numerous out of town visitors, some from a great enough distance they would  
   have likely spent the night, but again we cannot account for an exact number
• As mentioned prior, in the month following the opening reception 292 people came to the  
   museum to see the art show, most from out of town. We cannot determine who spent the night.

9. How did you determine how many extra days your visitors stayed? Explain why this is an  
   accurate measurement of the extra days?
We accounted for where visitors came from and what role they played in the event.
• We know artists spent at least 2 nights, we feel this measure is accurate.
• Several visitors come from far enough away that they most likely spent at least 1 night.
• Our accounting for length of stay beyond the two points above cannot be considered accurate. As  
   previously mentioned, we attempted to gather length of stay information through a ticket stub/  
   drawing question, apparently our question wasn't clear. We must be even more specific.

By signing this you are agreeing that you have paid all bills accrued through this process; as well as  
agreeing that the Logo Usage Agreement is now terminated.

Signature:  
Date: 12-14-2015
Printed Name/Title: Janann M. Loetscher, Museum Director
## Klamath County Tourism Grant 2015 • Final Marketing Budget

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<thead>
<tr>
<th></th>
<th>Committed</th>
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<th>Total</th>
<th>Actual</th>
<th>Comments/Explanations</th>
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<td><strong>CASH EXPENSES</strong></td>
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<tr>
<td><strong>Advertising Budget $21,601</strong></td>
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<td>Advertising –</td>
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<td><strong>Net Income &lt;Expenses&gt;</strong></td>
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<td>0</td>
<td></td>
<td></td>
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</tbody>
</table>

In House – Graphic Design includes web development, facebook, etc. at $3,000
Access to copier through board president/Work First Casualty – much reproduction need IN-KIND, including posters, signage, etc.
Ross Ragland Program – Insert, Approx 6 to 8 weeks
<table>
<thead>
<tr>
<th>INCOME</th>
<th>Committed</th>
<th>Pending</th>
<th>Total</th>
<th>Actual</th>
<th>Comments/Explanations</th>
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<tbody>
<tr>
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<td>Source: Museum-Advertising</td>
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<td>Source: Museum-Operations/misc</td>
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<td>Source: Coop Adv/Support</td>
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<td>Discover Klamath</td>
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<td>Source: Misc. Food &amp; Drink, etc.</td>
<td>$1,500</td>
<td>$1,500</td>
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<tr>
<td>Source: Misc. Maintenance, etc</td>
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<td>$0</td>
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<tr>
<td>Source: Advertising related</td>
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<td>$1,657</td>
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<td>Printing &amp; Radio</td>
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<tr>
<td>Source: Misc. In-Kind Donations</td>
<td>$1,000</td>
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<td>Artist hospitality</td>
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<tr>
<td>Source: Volunteers/350 hours</td>
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<td>$3,500</td>
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<tr>
<td>Source: Copy machine support</td>
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<td>$500</td>
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<td><strong>Total In-Kind Revenues</strong></td>
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<td><strong>Cash Expenses</strong></td>
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<td>Museum - operations personnel</td>
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<td>Other: OIT Students - extra help</td>
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<tr>
<td>Other: Lighting</td>
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<tr>
<td>Other: Miscellaneous</td>
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<tr>
<td>Labor: Volunteers/350 hours</td>
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<td>Printing, Radio</td>
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<td>Marketing costs: Adv. related</td>
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<td>Other: Misc. Food &amp; Drink, etc.</td>
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<td>Artistic hospitality</td>
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<td>Other: Misc. Maintenance, etc</td>
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<td>Museum income *</td>
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Profit for museum comes primarily from ticket sales, art sales, & business sponsorships
FAVELL MUSEUM INVITATIONAL ART SHOW & SALE 2015
FINAL PROJECT FINANCIAL REPORT

**INCOME**

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<tr>
<th>Description</th>
<th>Amount</th>
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<td>Sponsors/Donors</td>
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<td>Art Sales</td>
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<td>County Tourism Grant</td>
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<td>Discover Klamath Contribution</td>
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**Expenses**

<table>
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<tr>
<td>Artist commissions/60% (33% Bronze)</td>
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<tr>
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<td>Advertising Expenses</td>
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**Total Project Profit**  

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<tbody>
<tr>
<td><strong>$42,969</strong></td>
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*Income does not include:*

- *In-kind contributions of food, refreshments, services, decorations, artist hospitality, and more.*
- *Many complimentary tickets to associates, sponsors, patrons, art show participants and their invited guests, volunteers and their family, and more.*
- *Admissions collected throughout the month following the opening weekend.*

*Expenses do not include:*

- *$3,000 -- in-house marketing*
- *$5,000 -- museum staff*
- *$573 – lighting, 10 year life, museum quality LED*

*More sales to come*
Art Show Sponsors

Bell Hardware/M'bellish Home Décor
Don & Sherrill Boyd
Cascade Comprehensive Care
Cascade East Family Medicine
Columbia Forest Products
Diamond Home Improvement
Discover Klamath
Diversified Contractors
Fremont Millwork
Bob & Winifred Hood
IMS Capital Management
Doug & Shelly Kintzinger
Klamath Falls Downtown Association
Klamath County

Knife River
Billle LeSueur
Lithia Motors
Midland Empire Insurance
Molatore, Scroggin, Peterson & Co.
John & Ann Silvestri
Sky Lakes Medical Center
Smith Bates Marcomm Solutions
Jim & Katherine Stillwell
Mark Wendt & Karen Lynch
Nancy Wendt
Woodhouse Farming and Seed Co.
Wynne Broadcasting
other anonymous donors

In Kind Donors

Suzanne Abram
All That Glitters
Kelly Armijo
Blagio's Bar and Grille
Kendall Bell
Heidi Neel Biggs
Julie Boyd
Cleos at the Running Y
Crater Lake Zip Line
Crazy R Pizza
Diamond Home Improvement
For the Love of Food
Herald & News
Kingsley Field
Klamath Basin Brewing Co.
Rayna Larson
Karen Lynch
MC's on Main

Mias and Plas Pizzeria
Patty Neel
PEO Chapter AU
Judy Phearson
The Plkey Irish Pub
Reames Golf & Country Club
Mick Roberson
Jill Russell
Kimberly Squera
Tamarack Cellars Winery
Thai Orchid
Lisa Vaughn
Karen Wendt
Nancy Wendt
Janice Woodhouse
Work First Casualty
Woodhouse Potatoes
and likely many more

Many volunteers (approximately 50)

Set Up
Hospitality
Patron Preview Party
Activity Organizers
Silent Auction Organizer
Greeters and Security
Saturday Evening Social
Sunday Champagne brunch
Insertion Order
Insertion Order Number: 3245

Advertiser Contact:
Jim Chadderson
Discover Klamath
205 Riverside Dr, Suite B
Klamath Falls, OR 97601
Phone: 541-882-1501
Fax:
Email: jimc@discoverklamath.com

1859 Media Contact:
Fletcher Beck
1859 Media, LLC
70 SW Century Dr, Suite 100-335
Bend, OR 97702
Phone: 541-550-7081
Fax: 541-306-6510
Email: fletcher@1859media.com

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<th>Year</th>
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<th>Ad Size</th>
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1859 MEDIA, LLC
MAGAZINE and ONLINE MEDIA
ADVERTISING TERMS AND CONDITIONS

1. Scope. These Terms & Conditions govern the terms under which 1859 Media, LLC may place advertisements from the Advertiser in a print publication owned and published by 1859 Media, LLC or in digital media owned and published by 1859 Media, LLC. As used herein, the term "Agreement" means collectively these Terms & Conditions and any insertion order or space order contract entered into by Advertiser. In the event of any conflict between the terms of any insertion order or space order contract and the terms of these Terms & Conditions, the terms set forth in these Terms & Conditions shall control. As used herein, the term "IO" means insertion order and "Advertiser" means the advertiser identified on the IO or space contract order. By submitting an order for placement of an advertisement and/or placing an advertisement, Advertiser agrees to be bound by all of the following terms and conditions.

2. All advertisements are subject to 1859 Media, LLC's prior approval. 1859 Media, LLC reserves the right to reject or cancel any advertisement prior to publication or thereafter for any reason at any time without liability. 1859 Media, LLC may, in its sole discretion, set any restrictions on the positioning of the actual advertisement in the magazine or web site. 1859 Media, LLC reserves the right to modify (at the Advertiser's expense) any advertisement, with the Advertiser's approval generally but without the Advertiser's approval if the ad materials are received after the posted and/or printed Ad Materials Due date. In the event that 1859 Media, LLC finds that the copy, artwork or any other creative elements fail to meet 1859 Media, LLC's specifications or are not in compliance with 1859 Media, LLC's advertising guidelines, 1859 Media, LLC reserves the right in its sole discretion to label as advertising all advertisements that are not immediately identifiable as advertising. All orders to place advertisements in the magazine or web site are subject to the rate card changes, place units and specifications then in effect, all of which are subject to change and shall be a part of these terms and conditions.

3. Advertiser represents and warrants that: (a) they have the right to place the advertisement in the magazine or web site; (b) nothing contained in the advertisement violates or will violate the intellectual property rights, confidentiality rights, proprietary rights, privacy rights, property rights, or contract rights of any person or entity; (c) nothing contained in the advertisement will defame or disparage any person or entity; and (d) nothing contained in the advertisement will violate any law, rule, or regulation, including without limitation any U.S. Postal regulations.

4. Advertiser agrees to the following payment terms: (a) 50% of IO due prior to publication and 50% due upon publication; (b) Terms are net 30 days from date of invoice; (c) Advertiser must pay any and all reasonable attorney fees if it becomes necessary to place
any claims or funds with an attorney; (d) In the event any invoice is not paid within 30-days, all invoices outstanding and unpaid and charges shall become due and payable, immediately; (e) A 1.5% monthly finance charge will be assessed for any balances 30-days past due.

5. Cancellations accepted with written notice if received 30 days prior to issue closing. Cancellations received less than 30 days prior to publication will be billed at the full rate.

6. In no event shall 1859 Media, LLC be liable as the result of any error, delay, or omission beyond 1859 Media, LLC’s reasonable control, including without limitation any fire, act of god, labor strike, war, civil insurrection, or the like. 1859 Media, LLC’s liability, if any, relating to or arising out of the placement of the advertisement in the magazine or website or any error, delay, or omission relating thereto shall not exceed the amounts actually paid by Advertiser and/or Agency for placing the advertisement, and in no event shall 1859Media, LLC be liable for any loss of income, indirect damages, consequential damages, treble or enhanced damages, statutory damages, or punitive damages of any nature regardless of the theory of liability.

7. 1859 Media, LLC makes no representations or warranties with respect to the quality of the appearance of the advertisement, and in no event shall 1859 Media, LLC be responsible for the production quality of any materials or inserts provided to 1859 Media, LLC. Advertiser shall be responsible for any additional costs incurred by 1859 Media, LLC in resulting from the failure of any materials or inserts furnished to 1859 Media, LLC to meet 1859 Media, LLC’s specifications. In the event that 1859 Media, LLC is unable to publish the furnished materials or inserts as a result of their failure to meet such specifications, Advertiser shall remain liable for the applicable rate card charges as if the advertisements had run.

8. In the event an IO is entered into by an ad agency on behalf of an Advertiser, such agency represents and warrants that it has the full right and authority to place such IO in behalf of the Advertiser and that all legal obligations arising out of the placement of the advertising creative will be binding on both the Advertiser and the advertising agency. Advertiser and Agency shall be jointly and severally liable for the costs of placing the advertisement and any other charges relating thereto, including any costs of collection incurred by 1859 Media, LLC, Including without limitation 1859 Media, LLC’s attorneys’ fees.

9. Neither party shall release any non-public information regarding this Agreement, any IO or space order contract, or the Parties’ relationship without the other party’s prior written consent. The prohibition in the proceeding sentence shall apply fully to press releases, promotional announcements, merchandising materials, and the like.

10. Advertiser shall indemnify, defend, and hold harmless 1859 Media, LLC and affiliates and their respective officers, directors, employees, attorneys and agents from and against any and all third party claims, costs, damages, losses, liabilities and expenses (including attorneys’ fees and costs) arising out of or in connection with: (a) a claim arising from the breach by Advertiser of any provision of this Agreement; and/or (b) any third party claim alleging that an advertisement infringes the intellectual property rights, publicity or privacy rights, or other rights of such third party.

11. Miscellaneous. The Parties are independent contractors and are not partners, joint ventures or otherwise affiliated. The covenants, conditions, terms and provisions of this Agreement shall be binding upon, and shall inure to the benefit of, the Parties hereto and, each of their respective successors, assigns, and assigns. This Agreement shall be construed and enforced in accordance with the laws of the State of Oregon without regard to conflict of law principles. Any action or proceeding arising out of or in connection with this Agreement shall be venued in a federal or state court of appropriate subject matter jurisdiction located in Deschutes County, OR and the Parties hereby consent to the personal jurisdiction in such courts. In the event any litigation is brought by either party in connection with this Agreement, the prevailing party in such litigation will be entitled to recover from the other party all the costs, reasonable attorneys’ fees, and other expenses incurred by such prevailing party in the litigation. This Agreement contains the final and entire agreement between the Parties and is intended to be an integration of all prior agreements between them regarding the subject matter hereof. 1859 Media, LLC shall not be bound by any terms or conditions not set forth herein. No failure by either party to insist upon the strict performance of any term, covenant, agreement or provision of this Agreement or to exercise any right or remedy consequent upon a breach thereof shall constitute a waiver of any such breach or of any such term, covenant, agreement or provision. No term, covenant, agreement or provision of this Agreement and no breach thereof shall be waived, altered or modified except by a written instrument executed by the parties. In the event that, for any reason whatsoever, any clause or provision of this Agreement (or the application of such clause or provision to a particular set of circumstances) is held or declared to be Invalid, Illegal or unenforceable, such holding or declaration shall not in any way affect the validity or enforceability of any other clause or provision of this Agreement (or the application of such clause or provision to a different set of circumstances).

---

Advertiser: Jim Chadderdon  
Date: 6-30-15

1859 Media, LLC: Fletcher Beck  
Date

Please fax the signed contract to 541.306.6510
Dec 11, 2015

Client: Discover Klamath, Jim Chadderdon
Description: video production – 30sec Spot for Favell Museum 2016 Invitational Art Show & Sale

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<tr>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>UNIT PRICE</th>
<th>LINE TOTAL</th>
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<tbody>
<tr>
<td></td>
<td>Video Production / post production</td>
<td>$350</td>
<td>$350</td>
</tr>
</tbody>
</table>

| NOTES: |

| SUBTOTAL | $350 |
| SALES TAX |       |
| TOTAL    | $350  |

Please Make Payment to Basin Video Productions

~ Thanks for choosing Basin Video ~
**INVOICE**

**KOBI**

125 South Fir Street
Medford, OR 97501
Main: (541) 779-5555
Billing:

**Station**: KOBI
**Account Executive**: Judy Luker
**Sales Office**: Local-Medford
**Sales Region**: Local

**Invoice#**
9405-1  
**Invoice Date**: 08/31/15  
**Invoice Month**: August 2015  
**Invoice Period**: 08/01/15 - 08/31/15

**Advertiser**: Discover Klamath
**Product**: Tank of Gas
**Estimate Number**: Favel Museum

**Flight Dates**: 08/31/15 - 09/26/15  
**Order #:** 9405  
**All Order #:** 8635

**Billing Calendar**: Calendar  
**Billing Type**: Cash  
**Deal #:**

**Special Handling**

**IDB #:**  
**Advertiser Code**:  
**Product Code**:  
**Agency Ref**:  
**Advertiser Ref**:  

---

**Send Payment To:**

KOBI
P.O. Box 1489  
Medford, OR 97501-0110

---

**Date Rec** 9/4  
**Due Date on receipt**

**Inv #**: 9405-1

**Acct.**: (0)070  
**Amt**: 115.00

**Acct.**:  
**Amt**: 

**APPROVED by**: 

**Date APPROVED**

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<tr>
<th>Line</th>
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<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length/Week</th>
<th>Rate/Type</th>
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<tbody>
<tr>
<td>2</td>
<td>08/31/15</td>
<td>09/25/15</td>
<td>Today Show 7-10a</td>
<td>6:58 AM-10:00 AM</td>
<td>MTWTF--</td>
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<td>All</td>
<td>M</td>
<td>Spots/Week</td>
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<td>4</td>
<td>08/31/15</td>
<td>09/25/15</td>
<td>M-F NBC5 News @ 8p</td>
<td>6:00 PM-7:00 PM</td>
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<td>Spots/Week</td>
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<td>6</td>
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<td>09/04/15</td>
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<td>MTWTF--</td>
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</table>

**Total Spots**: 4

**Payment Terms**: 30 Days  
**Net Total**: $115.00

---

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

In accordance with Federal Communications Commission requirements, California Oregon Broadcasting, Inc. will not discriminate in any contract for advertising on the basis of race or gender, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
INVOICE

THIS TV
125 South Fir Street
Medford, OR 97501
Main: (541) 779-6555

Bill to: Southern Oregon Billing:

Station: MOBI
Account Executive: Judy Luker
Sales Office: Local-Medford
Sales Region: Local

Advertiser: Discover Klamath
Product: Tank of Gas
Estimate Number: Favel Museum

Flight Dates: 09/31/15 - 09/25/15
Order #: 9404
All Order #: 8658
Billing Calendar: Calendar
Billing Type: Cash
Deal #: 

Special Handling: 

IDB #: 3COA0356-EB2
Agency Ref: 

Advertiser Code: 
Product Code: 

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Weeks:
- Start Date: 09/31/15
- End Date: 09/25/15
- MTWTFSS
- Spots/Week: 10
- Rate: $0.00
- Ad-ID: 30 Favel11

- Spots: # Ch  
  - Day: M  
  - Air Date: 09/31/15  
  - Air Time: 6:12 AM Mon-Sun 6a-12a  

- Spots: # Ch  
  - Day: M  
  - Air Date: 10/01/15  
  - Air Time: 6:42 AM Mon-Sun 6a-12a  

Total Spots: 2

Payment Terms 30 Days

Date Rec: 9/4  Due Date: on receipt
Inv #: 9404-1
Acct: 0070  Amt: 0

Approvd by:  
Date Approvd:  

Net Total: $0.00

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

In accordance with Federal Communications Commission requirements, California Oregon Broadcasting, Inc. will not discriminate in any contract for advertising on the basis of race or gender, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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**Approver:**

Ami [Signature]

**Approval:**

10/15/15

**Invoice:**

Date: 10/15

**Due Date:**

10/15

**Total:**

$2,000.00

**Notes:**

- Payment due: 60/90/120
- Over 120 days: 0
- 61-90 days: 0
- 31-60 days: 0
- Current: 0

**Payment Method:**

Cash, Check, Credit

**Transaction Type:**

Invoice

**Billing Statement of Account:**

GOCOM MEDIA OF NORTHERN CALIFORNIA

**Address:**

205 Riverbend Drive, Ste. B

**Telephone:**

Fax: (530) 324-4905

Phone: (530) 324-0411

Chico, CA 95924

360 Silverbell Rd.
<table>
<thead>
<tr>
<th>Line</th>
<th>Type</th>
<th>Schedule Days to Run</th>
<th>Requirement Level</th>
<th>Length</th>
<th>Air Time</th>
<th>Program</th>
<th>Amount</th>
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<tbody>
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<td>Level 1</td>
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<td>Wheel Of Fortune</td>
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<tr>
<td>3.0</td>
<td>SPOT</td>
<td>02/21/15 7:00AM (5th)</td>
<td>Level 1</td>
<td>06:30</td>
<td>Wheel Of Fortune</td>
<td>$150.00</td>
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<td>Level 1</td>
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<td>$150.00</td>
<td></td>
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<td>5.0</td>
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<td>02/21/15 7:00AM (5th)</td>
<td>Level 1</td>
<td>06:30</td>
<td>Wheel Of Fortune</td>
<td>$150.00</td>
<td></td>
</tr>
<tr>
<td>6.0</td>
<td>SPOT</td>
<td>02/21/15 7:00AM (5th)</td>
<td>Level 1</td>
<td>06:30</td>
<td>Wheel Of Fortune</td>
<td>$150.00</td>
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<tr>
<td>7.0</td>
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<td>Level 1</td>
<td>06:30</td>
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<td>$150.00</td>
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<tr>
<td>8.0</td>
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<td>Level 1</td>
<td>06:30</td>
<td>Wheel Of Fortune</td>
<td>$150.00</td>
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<tr>
<td>9.0</td>
<td>SPOT</td>
<td>02/21/15 7:00AM (5th)</td>
<td>Level 1</td>
<td>06:30</td>
<td>Wheel Of Fortune</td>
<td>$150.00</td>
<td></td>
</tr>
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**Remarks:**
- Forward 2015-Non-Sale
- Forward 2015-Sale
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
- Forward 2015-Invite
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<th>Time</th>
<th>Events</th>
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<tr>
<td>2/22/2015</td>
<td>10:00</td>
<td>Train Station Arrival</td>
</tr>
<tr>
<td>2/22/2015</td>
<td>11:00</td>
<td>Lunch</td>
</tr>
<tr>
<td>2/22/2015</td>
<td>12:00</td>
<td>Meeting</td>
</tr>
<tr>
<td>2/22/2015</td>
<td>14:00</td>
<td>Conference</td>
</tr>
<tr>
<td>2/22/2015</td>
<td>16:00</td>
<td>Departure</td>
</tr>
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</table>

**Total: $1,500.00**
# INVOICE

THIS TV
125 South Flr Street
Medford, OR 97501
Main: (541) 779-5555
Billing Address:
Discover Klamath
Attention: Accounts Payable
205 Riverside Drive, Suite B
Klamath Falls, OR 97601
USA

Send Payment To:
THIS TV
P.O. Box 1499
Medford, OR 97501-0110

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS Spots/Week</th>
<th>Rate</th>
<th>Type</th>
<th>Ad-ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>09/31/15</td>
<td>09/20/15</td>
<td>Mon-Sun 6a-12a</td>
<td>8:00 AM-12:00 AM</td>
<td>MTWTFSS</td>
<td>$0.00</td>
<td>$0.00</td>
<td>NM</td>
</tr>
</tbody>
</table>

**Spots/Weeks**

**Days**

**Spots:**

- **Ch**: Channel
- **Day**: Day of the Week
- **Air Date**: Date
- **Air Time**: Time
- **Description**: Description
- **Start/End Time**: Start and End Time
- **MTWTFSS Spots/Week**: Spots for MTWTFSS

**Rates**

- **Rate**: Rate
- **Type**: Type
- **Ad-ID**: Advertising Identifiers

---

**Special Handling**

- **IDB**: Identifier
- **Advertiser Code**: Advertiser Code
- **Product Code**: Product Code

---

**Flight Dates**

- 09/31/15 - 09/26/15

**Order #**: 9404

**All Order #:** 8053

**Billing Calendar**: Calendar

**Billing Type**: Cash

**Deal #:**

**Agency Ref**: Agent Reference

---

**Advertiser**

Discover Klamath

**Product**

Tank of Gas

**Estimate Number**

Favel Museum

---

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

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### INVOICE

**Send Payment To:**

**THIS TV**  
P.O. Box 1489  
Medford, OR 97501-0110

**Invoice #** 9404-2  
**Invoice Date** 09/30/15  
**Invoice Month** September 2015  
**Invoice Period** 09/01/15 - 09/25/15

**Advertiser**  
Discover Klamath

**Product**  
Tank of Gas

**Estimate Number**  
Favel Museum

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Rate</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>09/20/15</td>
<td>Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>MTWTFSS</td>
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<td>$0.00</td>
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<table>
<thead>
<tr>
<th>Spots:</th>
<th># Ch</th>
<th>Day</th>
<th>Air Date</th>
<th>Air Time</th>
<th>Description</th>
<th>Start/End Time</th>
<th>Length Adj:</th>
<th>Rate</th>
<th>Type</th>
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<tbody>
<tr>
<td>25 MOBI</td>
<td>F</td>
<td>09/18/15</td>
<td>7:13 AM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
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<tr>
<td>29 MOBI</td>
<td>Sa</td>
<td>09/19/15</td>
<td>6:50 AM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
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<td>26 MOBI</td>
<td>Sa</td>
<td>09/19/15</td>
<td>6:13 PM Mon-Sun 6a-12a</td>
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<td>:30 Favel1</td>
<td>$0.00</td>
<td>NM</td>
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<tr>
<td>27 MOBI</td>
<td>Su</td>
<td>09/20/15</td>
<td>7:46 PM Mon-Sun 6a-12a</td>
<td>8:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
<td>NM</td>
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</table>

| 2    | 09/21/15   | 09/25/15 | Mon-Sun 6a-12a | 6:00 AM-12:00 AM | MTWTFSS | :30 | $0.00 | NM |

<table>
<thead>
<tr>
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<th>Start Date</th>
<th>End Date</th>
<th>MTWTFSS</th>
<th>Spots/Week</th>
<th>Rate</th>
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<td>09/21/15</td>
<td>09/27/15</td>
<td>MTWTFSS</td>
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<table>
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<th># Ch</th>
<th>Day</th>
<th>Air Date</th>
<th>Air Time</th>
<th>Description</th>
<th>Start/End Time</th>
<th>Length Adj:</th>
<th>Rate</th>
<th>Type</th>
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<td>8 MOBI</td>
<td>M</td>
<td>09/21/15</td>
<td>10:46 AM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
<td>NM</td>
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<tr>
<td>1 MOBI</td>
<td>M</td>
<td>09/21/15</td>
<td>2:10 AM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
<td>NM</td>
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<tr>
<td>2 MOBI</td>
<td>Tu</td>
<td>09/22/15</td>
<td>12:46 PM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
<td>NM</td>
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<tr>
<td>6 MOBI</td>
<td>Tu</td>
<td>09/22/15</td>
<td>5:21 PM Mon-Sun 6a-12a</td>
<td>6:00 AM-12:00 AM</td>
<td>:30 Favel1</td>
<td>$0.00</td>
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<tr>
<td>3 MOBI</td>
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<td>12:05 AM Mon-Sun 6a-12a</td>
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<td>:30 Favel1</td>
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<tr>
<td>9 MOBI</td>
<td>W</td>
<td>09/23/15</td>
<td>9:22 AM Mon-Sun 6a-12a</td>
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<tr>
<td>7 MOBI</td>
<td>Th</td>
<td>09/24/15</td>
<td>6:55 AM Mon-Sun 6a-12a</td>
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<td>$0.00</td>
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<td>4 MOBI</td>
<td>Th</td>
<td>09/24/15</td>
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<td>6:00 AM-12:00 AM</td>
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<td>$0.00</td>
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<td>5 MOBI</td>
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<tr>
<td>10 MOBI</td>
<td>F</td>
<td>09/25/15</td>
<td>11:43 AM Mon-Sun 6a-12a</td>
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</table>

| Total Spots | 38 |

**Payment Terms** 30 Days  
**Net Total** $0.00

---

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# INVOICE

**KOBI**
125 South Fir Street
Medford, OR 97501
Main: (541) 779-5555
Billing:

**Billing Address:**
Discover Klamath
Attention: Accounts Payable
205 Riverside Drive, Suite B
Klamath Falls, OR 97601
USA

Send Payment To:
KOBI
P.O. Box 1489
Medford, OR 97501-0110

<table>
<thead>
<tr>
<th>Invoice #</th>
<th>Invoice Date</th>
<th>Invoice Month</th>
<th>Invoice Period</th>
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<tbody>
<tr>
<td>9405-2</td>
<td>09/30/15</td>
<td>September 2015</td>
<td>09/01/15 - 09/28/15</td>
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<tr>
<th>Station</th>
<th>Account Executive</th>
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<th>Sales Region</th>
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<tbody>
<tr>
<td>KOBI</td>
<td>Judy Luker</td>
<td>Local-Medford</td>
<td>Local</td>
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<table>
<thead>
<tr>
<th>Advertiser</th>
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<tr>
<td>Discover Klamath</td>
<td>Tank of Gas</td>
<td>Favel Museum</td>
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<table>
<thead>
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<th>Flight Dates</th>
<th>Order #</th>
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<td>09/31/15 - 09/25/15</td>
<td>9405</td>
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<table>
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<table>
<thead>
<tr>
<th>IDR #</th>
<th>Advertiser Code</th>
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<table>
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<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Spot/Week</th>
<th>Rate</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>09/31/15</td>
<td>09/11/15</td>
<td>NBC5 News @ Sunrise</td>
<td>6:00 AM-6:58 AM</td>
<td>MTWTF--</td>
<td>:30</td>
<td>1</td>
<td>$20.00</td>
<td>NM</td>
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- **Weeks:**
  - Start Date: 09/01/15
  - End Date: 09/08/15
  - MTWTFSS: --
  - Spots/Week: 1
  - Rate: $20.00

- **Spots:**
  - # Ch Day Air Date: 1 All Tu 09/01/15
  - Air Time Description: 8:46 AM NBC5 News @ Sunrise
  - Start/End Time: 6:00 AM-6:58 AM
  - Rate: $20.00

- **Ad-ID:** Favel

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Spot/Week</th>
<th>Rate</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>09/25/15</td>
<td>09/27/15</td>
<td>Today Show 7-10a</td>
<td>6:58 AM-10:00 AM</td>
<td>MTWTF--</td>
<td>:30</td>
<td>1</td>
<td>$25.00</td>
<td>NM</td>
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</table>

- **Weeks:**
  - Start Date: 09/07/15
  - End Date: 09/13/15
  - MTWTFSS: --
  - Spots/Week: 1
  - Rate: $25.00

- **Spots:**
  - # Ch Day Air Date: 2 All W 09/09/15
  - Air Time Description: 9:59 AM Today Show 7-10a
  - Start/End Time: 6:58 AM-10:00 AM
  - Rate: $25.00

- **Ad-ID:** Favel

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Spot/Week</th>
<th>Rate</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>09/25/15</td>
<td>09/25/15</td>
<td>NBC5 News @ 5p</td>
<td>5:00 PM-5:30 PM</td>
<td>MTWTF--</td>
<td>:30</td>
<td>1</td>
<td>$45.00</td>
<td>NM</td>
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- **Weeks:**
  - Start Date: 08/31/15
  - End Date: 09/09/15
  - MTWTFSS: --
  - Spots/Week: 1
  - Rate: $45.00

- **Spots:**
  - # Ch Day Air Date: 1 All Tu 09/01/15
  - Air Time Description: 5:28 PM NBC5 News @ 5p
  - Start/End Time: 5:00 PM-5:30 PM
  - Rate: $45.00

- **Ad-ID:** Favel

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Spot/Week</th>
<th>Rate</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>09/07/15</td>
<td>09/13/15</td>
<td>NBC5 News @ 5p</td>
<td>5:00 PM-5:30 PM</td>
<td>MTWTF--</td>
<td>:30</td>
<td>1</td>
<td>$45.00</td>
<td>NM</td>
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</tbody>
</table>

- **Weeks:**
  - Start Date: 08/07/15
  - End Date: 08/13/15
  - MTWTFSS: --
  - Spots/Week: 1
  - Rate: $45.00

- **Spots:**
  - # Ch Day Air Date: 2 All W 09/08/15
  - Air Time Description: 6:27 PM NBC5 News @ 5p
  - Start/End Time: 6:00 PM-6:30 PM
  - Rate: $45.00

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<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MNTV SS</th>
<th>Length</th>
<th>Rate</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>08/31/15</td>
<td>09/15/16</td>
<td>NBC5 News @ 5p</td>
<td>5:00 PM-5:30 PM</td>
<td>MNTV---</td>
<td>.30</td>
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Spots: # Ch  
3 All M 09/14/15 5:27 PM NBC5 News @ 5p  
2 All Tu 09/18/15 6:41 PM M-F NBC5 News @ 5p  
3 All F 09/25/16 5:11 PM NBC5 News @ 5p  
4 All F 09/25/16 6:46 PM M-F NBC5 News @ 6p

4 08/31/15 09/25/16 M-F NBC5 News @ 6p 6:00 PM-7:00 PM MNTV--- :30 1 $50.00 NM

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MNTV SS</th>
<th>Length</th>
<th>Rate</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>08/31/15</td>
<td>09/04/15</td>
<td>Late 11p News M-F</td>
<td>11:00 PM-11:35 PM</td>
<td>MNTV---</td>
<td>.30</td>
<td>1</td>
<td>$45.00</td>
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Spots: # Ch  
1 All W 09/20/15 11:25 PM Late 11p News M-F 11:00 PM-11:35 PM MNTV--- :30 1 $45.00 NM

7 09/31/15 09/20/15 Full Rotor 5:00 AM-4:59 AM MNTV SS :30 5 $0.00 NM

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## INVOICE

**KOBI**  
P.O. Box 1489  
Medford, OR 97501-0110

<table>
<thead>
<tr>
<th>Line</th>
<th>Start Date</th>
<th>End Date</th>
<th>Description</th>
<th>Start/End Time</th>
<th>MTWTFSS</th>
<th>Length</th>
<th>Rate</th>
<th>Type</th>
<th>Spot/ Week</th>
<th>Rate Type</th>
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<tbody>
<tr>
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<td>Full Rotator</td>
<td>6:00 AM-4:59 AM</td>
<td>MTWTFSS</td>
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<td>$0.00</td>
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**Spots:**  
- # Ch  
- Day: Su  
- Air Date: 09/20/15  
- Air Time: Full Rotator  
- Start/End Time: 5:00 AM-4:59 AM  
- Length: .00  
- Ad-ID:  
- Rate Type: $0.00 NM

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<th>Type</th>
<th>Spot/ Week</th>
<th>Rate Type</th>
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<tbody>
<tr>
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**Weeks:**  
- Start Date: 09/03/15  
- End Date: 09/06/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $10.00

**Spots:**  
- # Ch  
- Day: Su  
- Air Date: 09/06/15  
- Air Time: Today Show Sa  
- Start/End Time: 6:00 AM-8:00 AM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $10.00 NM

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**Weeks:**  
- Start Date: 09/03/15  
- End Date: 09/06/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $10.00

**Spots:**  
- # Ch  
- Day: Su  
- Air Date: 09/06/15  
- Air Time: Today Show Su  
- Start/End Time: 7:00 AM-8:00 AM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $10.00 NM

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<th>Rate Type</th>
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<td>Tue Prime Other</td>
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**Weeks:**  
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- End Date: 09/13/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $300.00

**Spots:**  
- # Ch  
- Day: Tu  
- Air Date: 09/09/15  
- Air Time: Tue Prime Other  
- Start/End Time: 8:00 PM-10:00 PM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $300.00 NM

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**Weeks:**  
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- End Date: 09/15/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $20.00

**Spots:**  
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- Day: Sa  
- Air Date: 09/13/15  
- Air Time: NBC5 News @ 6p Sa  
- Start/End Time: 6:00 PM-6:30 PM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $20.00 NM

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<td>09/18/15</td>
<td>Late 11p News M-F</td>
<td>11:00 PM-11:35 PM</td>
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- End Date: 09/20/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $45.00

**Spots:**  
- # Ch  
- Day: W  
- Air Date: 09/18/15  
- Air Time: Late 11p News M-F  
- Start/End Time: 11:00 PM-11:35 PM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $45.00 NM

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<th>Rate Type</th>
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<tbody>
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<td>09/18/15</td>
<td>Tonight Show: Fallon</td>
<td>11:35 PM-12:37 AM</td>
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**Weeks:**  
- Start Date: 09/14/15  
- End Date: 09/20/15  
- MTWTFSS:  
- Spots/Week: 1  
- Rate: $40.00

**Spots:**  
- # Ch  
- Day: W  
- Air Date: 09/18/15  
- Air Time: Tonight Show: Fallon  
- Start/End Time: 11:35 PM-12:37 AM  
- Length: .30 Fave11  
- Ad-ID:  
- Rate Type: $40.00 NM
# INVOICE

Send Payment To:

KOBI
P.O. Box 1489
Medford, OR 97501-0110

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<td>Tank of Gas</td>
<td>Favel Museum</td>
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<th>MTWTSS</th>
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<tbody>
<tr>
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<td>09/14/15</td>
<td>09/16/15</td>
<td>Tonight Show: Fallon</td>
<td>11:35 PM-12:37 AM</td>
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<tbody>
<tr>
<td>1</td>
<td>All</td>
<td>W</td>
<td>09/16/15</td>
<td>Tonight Show: Fallon</td>
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<td>:30 Favel11</td>
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| 14 | 09/20/15 | Today Show Su | 7:00 AM-8:00 AM | -------- | :30 | 1 | $10.00 | NM |

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<th>Air Time</th>
<th>Description</th>
<th>Start/End Time</th>
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<tbody>
<tr>
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<td>Su</td>
<td>09/20/15</td>
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<td>:30 Favel11</td>
<td>$10.00</td>
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| 15 | 09/21/15 | 09/25/15 | Full Rotator | 5:00 AM-4:59 AM | MTVTFF-- | :30 | 5 | $0.00 | NM |

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</thead>
<tbody>
<tr>
<td>1</td>
<td>All</td>
<td>M</td>
<td>09/21/15</td>
<td>1:35 AM Full Rotator</td>
<td>5:00 AM-4:59 AM</td>
<td>:30 Favel11</td>
<td>$0.00</td>
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<tr>
<td>3</td>
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<td>09/22/15</td>
<td>3:55 PM Full Rotator</td>
<td>5:00 AM-4:59 AM</td>
<td>:30 Favel11</td>
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<tr>
<td>1</td>
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<td>W</td>
<td>09/23/15</td>
<td>2:46 PM Full Rotator</td>
<td>5:00 AM-4:59 AM</td>
<td>:30 Favel11</td>
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<td>09/24/15</td>
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<td>5:00 AM-4:59 AM</td>
<td>:30 Favel11</td>
<td>$0.00</td>
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<tr>
<td>2</td>
<td>All</td>
<td>F</td>
<td>09/25/15</td>
<td>1:58 PM Full Rotator</td>
<td>5:00 AM-4:59 AM</td>
<td>:30 Favel11</td>
<td>$0.00</td>
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| 16 | 09/21/15 | 09/25/15 | NBC5 News @ Sunrise | 6:00 AM-6:58 AM | MTVTFF-- | :30 | 1 | $20.00 | NM |

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<th>End Date</th>
<th>MTWTSS</th>
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<tbody>
<tr>
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<th>Start/End Time</th>
<th>Length Ad-ID</th>
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<tbody>
<tr>
<td>1</td>
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<td>09/21/15</td>
<td>6:05 AM NBC5 News @ Sunrise</td>
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<td>:30 Favel11</td>
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| 17 | 09/22/15 | 09/22/15 | The Voice | 8:00 PM-10:00 PM | -1----- | :30 | 1 | $400.00 | NM |

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<tbody>
<tr>
<td>1</td>
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<td>Tu</td>
<td>09/22/15</td>
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**Total Spots** 42

Payment Terms 30 Days

Net Total $1,375.00

We warrant that the actual broadcast information shown on this invoice was taken from the program log.

In accordance with Federal Communications Commission requirements, California Oregon Broadcasting, Inc. will not discriminate in any contract for advertising on the basis of race or gender, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
# INVOICE

**Invoice #**
276026-1

**Invoice Date**
08/30/15

**Invoice Month**
September 2015

**Invoice Period**
09/01/15 - 09/25/15

**Station**
KTVZ

**Account Executive**
John Helms

**Sales Office**
Bend

**Sales Region**
Local

**Advertiser**
Discover Klamath VCB

**Product**
Sept 2015

**Order #**
276025

**Billing Calendar**
Calendar

**Billing Type**
Cash

**Deal #**

**Special Handling**

---

**Send Payment To:**
KTVZ NewsChannel 21
NPG of Oregon Inc.
PO Box 873808
Kansas City, MO 64187-3808

---

**Date Rec.** 01/13

**Due Date**

**Inv #** 276026-1

**Acct.** 4070

**Amt** 1,595.00

**INVOICE DETAILS**

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We warrant that the actual broadcast information shown on this invoice was taken from the program log.
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**We warrant that the actual broadcast information shown on this invoice was taken from the program log.**
## INVOICE

**KTVZ NewsChannel 21**
**PO Box 873808**
**Kansas City, MO 64187-3808**

**www.ktvz.com**

### Payment Terms 30 Days

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**Total Spots:** 42

**Net Total:** $1,595.00

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Show Preview | Invitational Art Show & Sale
By: Southwest Art | August 15, 2015

Klamath Falls, OR
Favell Museum, September 26-October 24

This story was featured in the September 2015 issue of Southwest Art magazine. Get the Southwest Art September 2015 print issue or digital download now—then subscribe to SouthwestArt and never miss another story!

This month the Favell Museum Invitational Art Show & Sale celebrates its third year and runs from September 26 until October 24. Showcasing 32 West Coast artists hailing from Portland to San Francisco, the show kicks off with a weekend of events including opening receptions on Saturday, September 26, from 11 a.m. to 4 p.m. and on Sunday, September 27, from 1 to 4 p.m. There are also special pre-ticketed events on Saturday evening and Sunday morning. All participating artists are in attendance on opening weekend, and guests can see art demonstrations, enjoy refreshments, listen to live music, and more.

Xiaogang Zhu, Gig Harbor, oil, 14 x 18.
Famed Favell Museum stages annual show in September

By Heidi Neel

Art experts and novices alike should plan a trip to Klamath Falls this autumn. On the weekend of Sept. 27-29 more than 30 highly commended artists will showcase their work at the Favell Museum Invitational Art Show & Sale. The event will showcase contemporary representational art in oil, pastel, acrylic, water color, bronze sculpture, wood sculpture, and more.

Last year, thousands visited what American Byways magazine called "one of the three best such museums in the United States." You'll want to join those visitors and the hundreds of art enthusiasts and collectors who will take in the show's diverse artwork and the museum's beautiful natural surroundings.

Nationally acclaimed West Coast artists will show their work, including award...
Discover Klamath
Published by Hootsuite [?] · September 23 · ☀️

This is a art show you don't want to miss! The Favell Museum is showcasing great artists and a great time and its happening THIS WEEKEND!!!

* The * 
FAVELL MUSEUM presents 
INDIAN SUMMER 
SOIREE
SATURDAY, SEPT. 26 \textsuperscript{th}, 2015 @ 6PM

115 people reached
The Favell Museum art show is this weekend! Don't miss the greatness!!
#DiscoverKlamath
FAVELL MUSEUM INVITATIONAL ART SHOW & SALE

MAY 1, 2015  OFF  BY  AB3043

DISCOVER KLAMATH > EVENTS > HAPPENINGS > FAVELL MUSEUM INVITATIONAL ART SHOW & SALE

WHEN:  September 26, 2015 @ 10:00 pm – September 27, 2015 @ 2:00 pm
WHERE:  Favell Museum of Western Art & Native American Artifacts
125 West Main Street
Klamath Falls, OR 97601
USA
COST:  $10
CONTACT:  541-882-9996
Email
Event website

Discover Klamath Event Calendar
DiscoverKlamathVCB
Shared publicly - Sep 23, 2015

This is a art show you don't want to miss! The Favell Museum is showcasing great artists and a great time and its happening THIS WEEKEND!!!
Art Show & Sale
125 West Main Street, Klamath Falls, Oregon

SHOW RUNS FROM SEPTEMBER 26 – OCTOBER 24, 2015
OPENING RECEPTION & TICKETED SATURDAY EVENING RECEPTION / SUNDAY CHAMPAGNE BRUNCH

Join us for our two-day opening reception. Meet the artists, see live demonstrations, enjoy music, refreshments, and more.

2015 PARTICIPATING ARTISTS
Theresa Andreas O'Leary
Willo Balfrey
Mike Bryant
Danae Bennett Miller
Michael Carpenter
Pamela Collin
Jonice Creulian
Dawn Emerson
Jene Geiger-Stanfield
Jill Geiger-Stanfield
Lane Hall
Mark Holand/Cindy Lewis
Eric Jacobson
Fran Kleven
Dale Landrum
James McVicker
Theresa oats
Don Peckel
Judy Pecorson
Chuck Pridhamme
Ken Roth
Stefan Saydes
Stock Schluter
Claudia Schouten
Vicki Shuck
Kathleen Schildmeyer
Carl Seybold
Pam Stoebner
Gary Vincent
Nancy Wagssta
Russ Walker
Stephen Wooton
Xiaogang Zhu

OPENING ARTIST RECEPTION / SEPTEMBER 26 & 27 • GENERAL ADMISSION / SATURDAY 11-4 & SUNDAY 1-4

SPECIAL EVENTS – YOUR SPECIAL EVENT TICKET IS GOOD FOR GENERAL ADMISSION ALL WEEKEND LONG – SPACE IS LIMITED

INDIAN SUMMER SOIREE – Music, Mixed Drinks, and Magnificent Art • Saturday, Sept. 26th, 6:00-9:00 PM • Tickets $20
Take part in this special event, one part live music, and one part local libations. Mix well and have Southern Oregon’s best-kept September secret. Join us for appetizers, aperitifs, and a chance to win amazing prizes. It’s a rollicking good time!

CHAMPAGNE BRUNCH – Sunday, Sept. 28th, 11 AM-1 PM (Prior to public opening at 1 PM) • Tickets: $32 each or 2/$50
Enjoy music and a delectable brunch while sipping on champagne mimosas. Watch artists paint, sculpt and discuss their art in the museum garden along the Link River. Place your bid in the weekend’s silent auction for a chance to take home incomparable works of art.
SHOW RUNS FROM SEPTEMBER 26 — OCTOBER 24, 2015

PENDING RECEPTION & TICKETED SATURDAY EVENING RECEPTION / SUNDAY CHAMPAGNE BRUNCH

us for our two day opening reception. Meet the artists, see live demonstrations, enjoy music and refreshments.

Purchase an incomparable work of art and/or place your bid in the weekend's silent auction.

2015 PARTICIPATING ARTISTS

Theresa Andreas O'Leary
Willo Balfrey
Mike Bryant
Danae Bennett Miller
Michael Carpenter
Pamela Claffin
Janice Druian
Dawn Emerson
Ilene Gienger-Stanfield
Lane Hall
Mark Holland/Cindy Lewis
Eric Jacobsen
Fran Klevet
Dale Landrum
James McVicker
Theresa Oats
Don Prechtel
Judy Phearson
Chuck Prudhomme
Ken Roth
Stefan Savides
Stock Schlueter
Claudia Schouten
Vicki Shuck
Kathleen Schildmeier
Carl Seyboldt
Pam Stoehsler
Gary Vincent
Nancy Wagstaff
Russ Walker
Stephen Woolery
Xiaogang Zhu

NING ARTIST RECEPTION / SEPTEMBER 26 & 27 • GENERAL ADMISSION / SATURDAY 11-4 & SUNDAY

To reserve tickets call 541.882.9996 / for details visit favellmuseum.org • Special event tickets (below) are good for general admission all weekend.

INDIAN SUMMER SOIREE • Music, Mixed Drinks, and Magnificent Art
Sept. 26th, 6:30-9:30 PM • Tickets $20 • Take one part art show, one part live music, and one part local libations. Mix well and you have Oregon's best-kept September secret. Join us for appetizers, aperitifs, and a chance to win amazing prizes. It's a rollicking good time!

CHAMPAGNE BRUNCH • Prior to 1:00 PM General Admission Opening
Art Show @ Sale

Favell Museum
INVITATIONAL

Featuring contemporary, representational art from over 30 West Coast artists, including oil, pastel, watercolor, acrylic, bronze and wood sculpture

Art Show @ Sale
SHOW RUNS FROM SEPT 26–OCT 24, 2015 • OPENING ARTIST RECEPTION: SEPT 26 & 27/SAT 11–4, SUN 1–4
SPECIAL EVENTS/PRE-TICKETED SATURDAY EVENING RECEPTION & SUNDAY CHAMPAGNE BRUNCH

Opening Reception — Meet the Artists, Live Demonstrations, Music, Refreshments, and More
125 West Main Street, Garnet Falls, Oregon — Learn more at favellmuseum.org or call 541-882-3998

Sculpture "Old Faithful" oil on panel 18x24" - Jim Mckinley
"May Landscape" oil on linen 16x20" - Nancy Weinstaff
"Working" oil on canvas 24x30" - Nancy Weinstaff

Exhibiting Artists: Stefan Savides, "Wine Guy" bronze 10x40x48"
Favell Museum
INVITATIONAL ART SHOW & SALE
125 West Main Street • Klamath Falls, OR 97601

GENERAL ADMISSION — Sat. Sept. 26th
11 AM-4 PM & Sun. Sept. 27th 1-4 PM

SPECIAL EVENTS...

INDIAN SUMMER SOIREE — Music, Mixed Drinks, and Magnificent Art/Sat. Sept. 26th
6:30-9:30 PM/Tickets $20...Take one part art show, one part live music, and one part local libations. Mix well and you have Southern Oregon's best-kept September secret. Join us for appetizers, aperitifs, and a chance to win amazing prizes. It's a rollicking good time!

CHAMPAGNE BRUNCH — Sun. Sept. 27th
11 AM-1 PM (Prior to public opening at 1 PM)
Tickets: $32 each or 2/$60...Enjoy music and a delectable brunch while sipping on champagne mimosas. Watch artists paint, sculpt and discuss their art in the museum garden along the Link River. Place your bid in the weekend's silent auction for a chance to take home incomparable works of art.

Special event tickets good for general admission all weekend, space is limited — call 541-882-9996 to purchase tickets

This project was partially funded by the Klamath County transient room tax grant program
Favell Museum

INVITATIONAL

Art Show @ Sale

You are invited to a special member only preview reception
To thank you for your continuing contribution to the success of the Favell Museum, we gratefully invite you to a special evening.

Please join us
Friday, September 25, 2015
5:30 to 7:30 PM
Favell Museum
125 West Main Street
Klamath Falls, Oregon

Featured artists will be present for this reception
Hors d'oeuvres, wine, and beer will be served
Regrets only 541-882-9996

Cover Image:
Ken Roth “Spring Snow” oil on canvas, 18”x24”
SHOW & SALE
Sale Runs Through October 24, 2015

Friday, September 25th

5:30 Member's Preview Party

6:30 Commemoration of the addition of award-winning Oregon artist, Don Prechtel's painting entitled, Where Trails Cross to the museum's permanent collection

Saturday, September 26th

11:00 Artist Demonstrations - Inside/Outside

11:00 Artist Videos - Main Gallery

12:00 Jim McVicker: A Way of Seeing, documentary by Norwegian film maker Petter Granrud - Main Gallery

1:00 Don Prechtel - History and Art: thoughts from an artist, historian and collector of military and Western artifacts - Downstairs

2:00 Artist Videos - Main Gallery

2:00 Pamela Claflin - "Buying Art" a discussion by founder of Mockingbird Gallery, one of the Pacific Northwest's premier Fine Art Galleries - Downstairs

3:00 Janice Druian & Vicki Shuck - A discussion of the Uncommon Beauty project, a celebration of the people and land east of the Cascades - Downstairs

6:00 Indian Summer Soiree - Artist Meet and Greet featuring the music of Nephilim, Tamarack Cellars wine, Basin Brewing Company beer, and appetizers provided by area restaurants and made with local love

Artist Demonstration - Dawn Emerson

Sunday, September 27th

11:00 Champagne Brunch - Artist Meet and Greet featuring music by Mood Swing and brunch with Champagne Mimosas

11:00 Artist Demonstrations - Inside/Outside

11:00 Stephen Savides - Creating intricate bronze sculptures

12:00 Artist Videos - Main Gallery

1:00 Jim McVicker: A Way of Seeing, documentary by Norwegian film maker Petter Granrud - Main Gallery

Willo Balfrey grew up in Durango, Colorado, and is currently based in Siskiyou County, California. She draws upon her background in beautiful scenery from the mountains, forests, meadows and streams that constantly inspire her. Currently teaching art, she is a Signature Member of the Pastel Society of America and the Pastel Society of the West Coast to mention a few. Her work was chosen for display at the Northwest Pastel Society's 27th Annual International Open Exhibit and the Society's 41st Annual Exhibition in 2013. She is represented by the Contemporary-Masters Gallery in Maui, Hawaii. Willo paints in both pastel and oil. (www.willobalfrey.com)

Mike Bryant is an international award-winning sculptor. Born and raised in Oregon, Bryant spent most of his childhood hunting and fishing in Oregon's beautiful landscapes. Sculpting single, solid pieces from some of the most beautiful woods of North America, Bryant finds himself lost in the spirit of the creatures he magically brings to life. Bryant carves, shapes, and smoothes character into mountains, boulders, bear, fish, and birds, but most of all horses. Bryant has acquired world recognition and praise for his carved equines: stallions, mustangs and wild horses. (www.mikebryant.wix.com/msbsculptures)

Michael Carpenter settled in Medford, Oregon, following a circuitous route for more than twenty-five years in pursuit of his life-long passion of fine art oil painting. His studies have taken him to many places and he has painted under many notable artists. He spent twenty years as an illustrator for Nike and Bonneville Power. Workshops in Santa Fe and Northern California honed his talent for painting landscapes and figures. His confidence and experience in technique was encouraged through inspiring artists such as Doug Higgins, Ron Rencher, and Kevin Macpherson. His subject matter ranges from locations in New Mexico, Northern California, Oregon and Washington. Michael is a signature member of the Oil Painters of America. (www.michaelcarpenterart.com)

Pamela Claflin pours her deep love of nature and its habitats into her paintings for all to enjoy. Working in both the studio and on location, the results are a trusting rendering of the subject bathed in natural light, color and shadow. SheUKishes the knack of capturing light on location.

Lane Hall lives and works in Portland. She earned her Fine Arts degree from the International Academy of Fine Arts in Frankfurt, Germany. While living in Europe, Lane was represented by Maynard and Cook. Her paintings have been exhibited in Germany, Poland, and Italy. Lane is an active member of the Portland Art League, the Oregon Watercolor Society, the Oregon Plein Air Painters, and the Oregon Oil Painters. (www.lanehall.com)

Mark Holland is a visual artist who has lived and worked in Portland since 1980. His work has been exhibited in Europe, Korea, and Japan. Mark is a signature member of the American Watercolor Society, the California Watercolor Society, and the Northwest Watercolor Society. His work has been included in numerous group and solo shows, most recently at the Oregon Historical Society and the Portland Art Museum. (www.markhollandart.com)

Irene Gienger was a plein air painter who inspired others by her glee and energy. She was known for her love of art and her dedication to painting the world around her. Irene was a signature member of the Oregon Plein Air Painters and the Oregon Watercolor Society. (www.irenegienger.com)

Dawn Emerson is an abstract artist whose subject is a love of India's ancient and modern cultures. Her paintings are characterized by glowing, gem-like colors and shapes that capturing the viewer's eye and heart. (www.dawnemerson.com)

Mark Daily is a landscape artist whose works are created with a keen eye for natural beauty and a sense of humor. His paintings are full of color and life, capturing the essence of the natural world. (www.markdaily.com)
His paintings can be felt by art in various studios.(com)

She has a visual art for a life, wildlife, as well as deepening connexions.(Northwest artwave.com)

nath Falls, and California are a member of their juried ence in the (Artwork.com)

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one of his earliest works hangs in the Fawl Museum's permanent collection. His oils are recognized across the country for their historical portrayals, particularly of the Civil War, and hang in private collections, museums, and military installations, including the Virginia Military Institute; Government House (Dublin); the Museum of Natural and Cultural History, University of Oregon; and the Notre Dame Alumni Association Building. Prechtel also paints big game, American wildlife and landscapes. He is an historian and collector of military and Western accoutrements. Many of his paintings have been reproduced on book jackets, magazine covers, and illustrations in historical and scholastic publications. (www.prechtelfineart.com)

Judy Phearson, Klamath Falls, Oregon, began painting in 1976 after receiving a gift set of oil paints. Three years later, her husband took 11 of Judy's paintings to Gene Fawell, the owner and founder of the Fawell Museum. Fawell purchased all of her paintings, launching Judy's 35-year career as an artist. A selection of awards, publications and distinctions for Judy include: Top 100- National Arts for the Parks (1999); Featured Artist, Pacific Flyway Show (1995); and Ducks Unlimited Artist of the Year (1988-89 and 1990-91). (www.judyphearson.com)

Chuck Prudhomme was raised on the plains of the Serengeti National Park and the jungles of West Africa. He now lives near Redding, California. He began painting after 21 years of professionally flying helicopters. Prudhomme employs a loose, impressionistic style and enjoys the tactile quality of thick oil paint with visible brushstrokes and bright expressive color. Featured in ten national juried shows, he was selected to paint an image of Whiskeytown National Recreation Area on a large Christmas tree ornament for the White House Christmas tree in 2007. His paintings are in numerous private collections around the country. (www.chuckprudhommeart.com)

Ken Roth was born in San Diego, California in 1966. Roth developed a love of the outdoors and seeks to capture nature's harmonies in his paintings. He now lives in Central Oregon and was awarded "Best Emerging Artist" by Art and Antiques at the Carmel Festival of Art in 2002. His paintings are filled with rich color and light on the landscape and figure.

Stefan Savides of Klamath Falls is an award-winning avian sculptor, among is one of the most talented in the world. His bronze sculptures show at the Dallas Safari Club Convention, Southwestern Wildlife Exposition, and have been selected multiple times for the premier juried show "Birds in Art" at the Leigh Yawkey Woodson Art Museum.

Claudia Schouten draws her art from her education which includes photography, graphic design and illustration. She produces multi-media paintings created by layering art materials with resin culminating in a pattern of textures. From her home base in Eugene, Oregon, she gathers wood, the basis of her work, along the McKenzie River for her creations. She mixes the paint and/or resin ranging from translucent to opaque to enhance shadow or allow light to travel down through each layer. In some pieces, the wood grain shows through the paint with the outcome that seems to change with the seasons, the time of day and the weather. (www.claudiaschouten.com)

Vicki Shuck is an American Scene Painter expressed by what she observes as she goes about day to day living. Her home in Bend, Oregon, provides daily inspirations of scenes that change with the season. It might be a street festival, a dog show, a rodeo, a dinner date, or a simple cup of coffee and the people she observes at work, at play, in love or in pain. She simply captures the moment of life that is unique and comprised of its own textures, colors and sounds. She is currently working on an exhibit of rural farm life in Oregon called Uncommon Beauty. (www.vickishuck.com)

Kathleen Schildmeyer is a Klamath Falls native who today makes her home near Lake Oswego, Oregon. Adept with water colors, oil, and pencil she is most recently known for her work with oils and mixed media. Whether painting still lifes or landscapes, her work is visually textural, with many in her signature abstract realism approach while others are more representational. (www.kjschildmeyer.com)

Carl Seyboldt is a professional illustrator whose career began in the army producing detailed technical drawings and illustrations. Following an education at the Art Center College in Los Angeles, he taught for many years at the Oregon College of Arts in Ashland and at Rogue Community College. Carl specializes in wildlife, western, and historical subjects. His credits include movie posters, prints, logos, campaigns, and promotional material in addition to his fine art drawings and paintings. He recently received the Sid Burns Artist Award. He lives in Roque Valley with his wife on their 21 acre ranch.

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Nancy Wagst California, who portraiture. Art Club, she h. country. "My tr are the source. matter might s distant past th. trips, the story American West of another time their unexpect. consciousness.

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Stephen Woo artist working; dedicates hims from the coast dramatic skies. and the Pastel: juried exhibitic

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Favell Museum  INVITATIONAL ART SHOW & SALE

Opening Reception Sept. 26-27, 2015 • Sat. 11 am-4 pm & Sun. 1-4 pm
Champagne Brunch Sept. 27th, 11 am-1 pm (Prior to public opening at 1 pm)

Contemporary, representational art from 32 West Coast artists — including oil, pastel, watercolor, acrylic, bronze & wood sculpture. Enjoy music, a delectable brunch, and champagne mimosas. Watch artist demonstrations. Bid in the weekend’s silent auction for a chance to take home incomparable works of art, or purchase another. Brunch ticket covers general admission all weekend. Sales and admission benefit the non-profit Favell Museum.

This project was partially funded by the Klamath County transient room tax grant program. $32 each or 2/$60 — Benefits Favell Museum  No. 0001
The Favell Museum proudly announces the acquisition of a major painting, “Where Trails Cross” by award-winning Oregon artist Don Prechtl.

“Where Trails Cross” was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission.

We wish to commemorate the addition of this painting to our permanent collection on Friday, September 25, 2015 at the opening of our annual Favell Museum Invitational Art Show and Sale.

THE Ford Family FOUNDATION  OREGON ARTS COMMISSION

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I'm on "The Hunt!"

*The*
Favel Museum
Museum Summer School
26. Which artist’s was educated in China during the Cultural Revolution but today makes his home in central Oregon?

27. Which artist enjoys “The View from Reeder Road” in Klamath Falls.

28. Which artist’s work features an eagle looking for its next meal?

29. Which Klamath Basin native’s artwork was featured in the summer 2015 Favell exhibition on celebrating life in rural Oregon?

30. Which award-winning artist from Loleta, California has work in the 2015 Favell exhibition focusing on both trees and flowers?

31. Which artist’s work focuses on the remote, rural West, even though the artist herself resides in the Bay area?

32. Which Medford artist subject matter has a knack for “Bruin” up trouble?

33. Which California-based artist is a signature member of the Pastel Society of America and the Pastel Society of the West Coast, and has a fondness for seascapes as shown in his painting, “Pescadero Ebb Tide.”

Now that you’ve correctly answered at least 10 questions above you must complete your “selfie” portrait below, sign your artwork, and provide your contact info to enter!

Scavenger Hunt Hunter’s Guide

HOW TO PLAY:
Use the Soiree Scavenger Hunter’s Guide to explore and enjoy every corner of the Favell Museum’s Main Gallery. What’s more, if you correctly answer 10 questions and complete the self-portrait at the end of this guide, you will be entered to win one of many fantastic prizes. Good luck!

QUESTIONS:
1. Which artist painted murals for several Hard Rock Cafe locations around the world, as well as a mural in the baptistical space of Sacred Heart Catholic Church in Klamath Falls, Oregon?

2. Which Northern California artist was the subject of Norwegian film maker Petter Granrud’s 2008 documentary, A Way of Seeing?

3. Which artist was selected to paint a Christmas tree Ornament for the White House Christmas Tree in December 2007 and later celebrated the occasion with First Lady Laura Bush?
4. Gene Favell purchased one of the earliest works from this artist for the Favell Museum’s permanent collection. Some 40 years later the Favell Museum purchased another painting from this artist for its permanent collection and commemorated it at Friday night’s opening event. Which artist is it?

5. Which artist hosted a house concert here in Klamath Falls featuring Rod Stewart’s guitarist?


7. Which Favell board member and two-time winner of the Oregon Ducks Unlimited Artist of the Year award contributed her talents to the City of Klamath Falls by painting one of the downtown bird boxes honoring Klamath’s place in the Pacific Flyway?

8. Which artist has been commissioned by everyone from Prince Akishino of Japan to the founders of Cabela’s Outfitters to the National Wild Turkey Federation and Bass Pro Shops, who used his 7-foot tall bronze statue of two wild turkeys to commemorate their NASCAR driver Tony Stewart?

9. Which artist carved a compilation of five different quail species for former Vice President Dan Quayle? This couple was also commissioned to create a “Spirit of Oklahoma” piece with for Governor Frank Keating, which is now in the permanent collection of the Oklahoma Governor’s Mansion.

10. Which artist’s work spends more time in Lake Oswego’s City Hall than the City Council members?

11. Which artist received Honorable Mention in this year’s Pastel 100 Competition out of more than 2,200 entries?

12. Which artist’s work are in the private collections of actors Kevin Costner and James Garner?

13. Which artist welded 70 pieces of bronze around a stainless steel frame to make a 10 foot tall blue heron, which now roosts in the heart of downtown Sisters, Oregon?

14. Which artist began his career as an illustrator and counts among his early clients Nike, Hickory Farms, Pacific Power, Tillamook Cheese, Kettle Chips, Oregon Tourism and Bonneville Power?

15. Which artist founded Mockingbird Gallery, one of the Pacific Northwest’s premier Fine Art Galleries and attended Crater High School?

16. Which artist left her easel in the Los Gatos Plein Air Festival to purchase a rain poncho only to return and discover she’d won Best of Show?

17. Which artist has three paintings named after Oscar winning movies?

18. Which graduate of Brown University was challenged to hone her talent by completing 1000 paintings in one year? That’s 3 paintings a day.

19. Which artist was the first ever Artist-in-Residence at The University Club of Portland?

20. Which Southern Oregon University graduate recently received the Frances Nell Storer Memorial Award in the American Watercolor Society’s 148th International Exhibition, held in New York City?

21. Which artist played semi-professional soccer, worked for a defense contractor and is currently featured in the Guild Sourcebook of Architectural and Interior Art?

22. Which artist worked as a lumberjack and received a full-ride athletic scholarship to the University of Northern Colorado?

23. Which artist worked as an illustrator for the Army creating schematics for various projects and training procedure drawings like how to dissemble weapons?

24. In addition to serving as the artist director for the painting of downtown Klamath Falls’ “bird boxes,” which artist was a two time winner of the Oregon Upland Game Bird Stamp and a three time winner of California’s Upland Game Bird Stamps?

25. Which artist’s work was published at the early age of nine in the Oregon Farmer’s Journal?
Favell Museum
INVITATIONAL ART SHOW & SALE

Runs through Oct. 24, 2015
Opening Artist Reception Weekend
Saturday, Sept. 26, 11 am-4 pm
Sunday, Sept. 27, 1-4 pm

Representational art from 32 acclaimed West Coast artists,
including oil, pastel, acrylic, watercolor, bronze & wood sculpture.
Meet the artists, watch demonstrations, and view world class art.

General admission $10, entered into drawing, benefits the Favell Museum

INDIAN SUMMER SOIREE
Live Music by Nephilim, Beer & Wine,
Appetizers, and Magnificent Art
Sat. Sept. 26 • 6-9 PM • Tickets $20
Take one part art show, one part great outdoors,
and one part live music. Mix well and you have
Southern Oregon’s best-kept September secret:
the region’s longest-running art show and a
rollicking good time!

CHAMPAGNE BRUNCH
Live Music by Mood Swing. Brunch with
Champagne Mimosas • Sun. Sept. 27
11 AM-1 PM • Tickets $32 or 2/$60
Enjoy a delectable brunch and champagne
mimosas, meet the artists and watch live
demonstrations. Place your bid in the weekend’s
silent auction or take home another favorite
piece of art.

Call 541-882-9996 to reserve tickets. Visit favellmuseum.org for a full weekend schedule.
Brunch and Soiree tickets good for regular admission all weekend long.

SPECIAL THANK YOU TO OUR SPONSORS: Bell Hardware/W Bellfish Home Décor, Don & Sherrill Boyd, Cascade Comprehensive Care, Cascade East Family Medicine, Columbia Forest Products, Diversified Contractors, Fremont Millwork, Bob & Winifred Hood, IMS Capital Management, Doug & Shelly Kintzinger, Klamath Falls Downtown Association, Knife River, Billie LeSueur, Lithia Motors, Midland Empire Insurance, Molateco, Scruggs, Peterson & Co., John & Ann Silvestro, Sky Lakes Medical Center, Smith/ Bates Marcom Solutions, Jim & Katherine Stillwell, Mark Wendt/Karen Lynch, Nancy Wendt, Woodhouse Farming & Seed Co, partially funded by Klamath Co. transient room tax grant program and Discover Klamath. Thanks to our many in-kind donors and volunteers.
Favell Museum
Invitational Art Show & Sale

ENDS NOV. 28th
Tuesday–Saturday
10 a.m. to 5 p.m.
Layaway Available

30 acclaimed West Coast artists — original oil, pastel, acrylic, watercolor, bronze & wood sculpture in a variety of styles and subject matters

Great Holiday Gift Ideas!
Favell Museum
INVITATIONAL

Art Show & Sale
On Display September 26 – October 24, 2015

Featuring art from 32 West Coast artists, including oil, pastel, watercolor, acrylic, bronze and wood sculpture

Opening Artist Reception: September 26th & 27th
Saturday 11 – 4 & Sunday 1 – 4
Special Pre-Ticketed Saturday Evening Reception & Sunday Champagne Brunch

Join us for a two day opening reception. Meet the artists, see live demonstrations, enjoy music, refreshments, and more. Be part of our Saturday evening reception and Sunday champagne brunch.

For details visit favellmuseum.org. Call 541.882.9996 to reserve event tickets. 125 West Main Street, Klamath Falls, OR.

Stock Schluter “Old Flatbed” oil on panel, 18”x24”

Stefan Serylles “Wise Guy” bronze, 10”x10”x8”

DISCOVER Klamath
OREGON UNEXPECTED

This project was partially funded by the Klamath County tourism revenue grant program.