Attached is the Tourism Grant Application from the Interstate Highlanders, Inc., District Council Of the Oregon Federation of Square and Round Dance Clubs.

History:
United States Congress designated square dance as the National Folk Dance, and is also the official dance of the State of Oregon.

The Oregon Federation of Square and Round Dance Clubs was organized in March of 1956, and now includes about 80 clubs from across the state of Oregon, the northern edge of California, and the southern edge of Washington. The purpose of the Federation is to promote the encouragement and enjoyment of square dancing and its associated activities such as Round Dance.

The Federation is financed through membership dues, and revenues from the two annual State Festivals. The Federation uses these funds to cover operational costs and to fund projects that will promote square dancing and related activities.

The Summer Festival is held annually, usually the 3rd weekend of July. Each of the 10 councils in Oregon is encouraged to host a Summer Festival. (The last time our area hosted a Summer Festival was 1978.)

Definition:
What is Square Dance? A square dance is a dance for four couples (eight dancers) arranged in a square, with one couple on each side, facing the middle of the square. The dancers are prompted or cued through a sequence of steps (square dance choreography) by a caller to the beat (and, in some traditions, the phrasing) of music.

What is Round Dance? A unique and enjoyable form of couples dancing which may be thought of as Ballroom Dancing to specific Choreography. Dancers are taught to lead or follow or both if desired. Singles may also enjoy learning the steps.

Why do it? Dancing is an enjoyable and healthy way to exercise while making new friends.

The Interstate Highlander Council, which includes Klamath and Lake Counties and Northern California-Alturas area, is hosting the Summer Festival July 17, 18, 19, 2015. In order to accomplish this goal we have booked the Klamath County Fairgrounds multi-purpose buildings 2 and 3.
Interstate Highlanders Council

However, we are a small not for profit organization with a pocket book to match. We don’t know exactly how many dancers will attend this festival but hope to have at least 300 dancers.

We feel that with your assistance via the Tourism Grant Program we can effectively advertise this event to clubs around Oregon, California, Washington, Nevada and Idaho and make this a successful event for our area. Our goal is to have such a successful event that we can grow square and round dancing in our area and make this a regular event approximately every 3 to 5 years.

Thank You for your Consideration

Cece Glidewell
Festival Chair
PO Box 1928
Klamath Falls, OR 97601
541-892-2383
summerfestival2015@outlook.com
TOURISM GRANT APPLICATION

Organization Applying: Interstate Highlanders, Inc., District Council OFSRDC

Contact Person: Cecelia Glidewell

Phone Number: 541-892-2383

Email Address: SummerFestival2015@outlook.com

Web Site Address: TBD

Title of Project: After Party (at the 2014 Summer Festival)

Brief Description of Project: Oregon State Summer Festival (square and Round Dance)

Promotion of our 2015 Summer Festival at the 2014 Summer Festival in Central Oregon

see attached exhibit 1. Our Council’s bid to the Oregon Federation of Square and Round Dance Clubs (OF SRDC) for hosting the 2015 Summer Festival

Exhibit 2. IH Council to Host After Party at 2014 Summer Festival

The undersigned, as proposer, declares that he/she has carefully examined the requirements of the Klamath County Tourism Grant Application packet and agrees, if the application is funded, that proposer will enter into an agreement with Klamath County to furnish the services as specified, in accordance with the grant application attached.

Signature of Applicant Cecelia Glidewell Date 09/23/2013

Signature of Board Chair Date
Payment Information
Each applicant will submit a completed IRS form W-9 with the contract agreement. The W-9 will contain all the information for whom Klamath County will remit payments to. See Exhibit 3

Tourism Grant Budget Forms
Each applicant will submit proposed budget forms for their event and a detailed marketing plan. The budgets should encompass all aspects of the event and include the value of any non-cash (in-kind) or barter contributions.

PROJECT DESCRIPTION
Project Plan:
1. What is the main focus of this proposal?

To request grant funds to defray the cost of advertising our 2015 Oregon Federation of Square and Round Dance Clubs (OFSRDC)-Summer Festival at the 2014 OFSRDC-Summer Festival in Central Oregon.

2. What are the project activities?

We will need to hire a caller and cuer to provide the entertainment for an after party at the 2014 Summer Festival. Refreshments will be provided by our council/club members. Promotional materials such as tee-shirts and pre-registrations to our 2015 Summer Festival (July 17-19 2015) to be held at the Klamath County Fairgrounds will be sold to square and round dancers.

See exhibit 4. Registration Form example. Our registration form will be similar to the 2014 Mid-Winter form but of course will have our Logo at the top:

Klamath Country: Come Early- Stay Late

Oregon State Summer Festival 2015
Square and Round Dance Festival
Mainstream-Plus-Advanced

July 17-19 2015
Klamath Falls, OR
3. When will the project occur? How long will it last?

The after party will be held at the 2014 Summer Festival hosted by the Central Oregon District Council in Prineville, OR tentatively on June 20, 2014. (The Central Oregon Council will assign the date and time once they develop their schedule)

The after party will last about one hour and commences when the regular dancing for the evening has ended. It is usually from 10 to 11pm.

4. Who is the target market for attending the project?

Square and Round Dancers who are from all over Oregon (and possibly other States) attending the 2014 OFSRDC-Summer Festival

Project Goals: To make the dancers aware of our 2015 Summer Festival and sell as many pre-registrations as is possible.

5. How many out of county visitors do you expect to attract to the project? How will you count the number of out of county visitors versus the number of locals?

We expect anywhere from 3 to 5 squares (8 people per square) who are eager to dance to the caller and cuer we provide for their entertainment. Since the 3 to 5 squares will not include our dancers as we will be attending to the refreshments and selling of promotional materials and pre-registrations for our event in 2015.

6. How are you planning on extending the out of county visitor's length of stay? How will you encourage early arrival and late departure? How will you count the number of extra days?

a. We will provide materials from the Chamber in our advertising that lists the events, activities and sites in our area that the dancers can attend while visiting our area while they are not dancing.

b. By hosting a Trails In Dance on the Thursday before our main event.

The only extra day we will be able to count for sure will be the Trails In Dance as that can be determined by the number of dancers who attend that are not members of our Club/Council.

See exhibit 5. Things to do in Klamath Country.

QUALIFICATIONS OF APPLICANT

7. Describe your organization.

We are a member council of the Oregon State Federation of Square and Round Dance Clubs (OFSRDC). There are a total of 10 councils in the State Federation which are comprised of approximately 80 clubs with varying numbers of dancers. Currently we are
a One Club Council with approximately 40 members with about half who actively dance on a regular basis.

See exhibit 6. OFSRDC website home page

8. Describe your experience in operating past or similar projects. Have these projects been successful in bringing tourists to Klamath County? How are you uniquely qualified to carry out this project?

   a. Annually we host a Square and Round Dance Festival in October that coincides with the Potato Festival weekend. This is our 38 year of hosting this Festival. In the past we have attracted dancers as far away as Alaska, who were traveling down I5 and stopped to visit the Rogue-Siskiyou Council and saw our add at their dance hall and came over for the weekend. One couple from Alaska liked it here so much they stayed a week to do some site seeing. We always get dancers from the Rogue-Siskiyou area and Northern California who come over for our Festival and who regularly bring friends and relatives to visit Crater Lake.

   b. We also host the State Federation meeting and dance every 3 to 5 years. The District Councils share hosting duties on a schedule. We last hosted the State meeting and Dance in July 2012. We had 40 delegates and officers here for a Dinner/Dance and meetings. Most of whom drove here from all over the State. Most of them arrived early to enjoy the area before the 2 days of meetings began.

   c. We host again in May of 2014. We are a small but goal orientated group who will not give up our desire to dance and believe if we "build it they (dancers) will come". See Exhibit 7. 2013 Spud Flyer

MARKETING PLANS

9. Describe specifically how you will market the project to out of county visitors.

   a. We will sell marketing materials such as tee shirts with our logo.
   b. We have a team of Thespians in the process of creating a skit which we will perform at various out of town dances and festivals between now and the actual event in order to attract dancers to our event.
   c. We will develop a website for dancers to visit to get details of our event.
   d. We will post to our Facebook pages.
   e. Our caller and cuer will advertise the event whenever they guest call or cue for an out of area club.
   f. We will sell raffle tickets for gift baskets.

See Exhibit 8. KCs Facebook link
## Klamath County Tourism Grant Application

### Project Budget

<table>
<thead>
<tr>
<th>INCOME</th>
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<tr>
<td>Cash Revenues</td>
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<td>Source: IH Council</td>
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<td>Opening Ball for 2015 Spinning Act</td>
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<td>Source: OFSRDC</td>
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<td>Seed Money from State Federation to be received at the 2014 Mid-Winter Festival January 26, 2014</td>
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<td>Source: Registrations</td>
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<td>From Attendees-estimated # of attendees 300 ($40) to be conservative</td>
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<td>Vendor Booth Rental</td>
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<td>Source: Promo Sales</td>
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<td>Cash Expenses</td>
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<td>Personnel costs</td>
<td>1600</td>
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<td>Feature Caller &amp; Cuer per contract</td>
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<td>Marketing costs</td>
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<td>included ribbons for dancers, registration forms, printing/postage, website, misc items</td>
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<td>Rentals</td>
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<td>Fairgrounds Rent</td>
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<td>Supplies</td>
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<td>Hospitality for support staff, callers and cuers (Aka break room for workers)</td>
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<td>Other: Sound System</td>
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<td>may need to rent sound equipment over and beyond what is provided by the Federation</td>
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<td>Other: Youth Fund</td>
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<td>Labor 18 support callers &amp; cuers</td>
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<td>720</td>
<td>18 support caller &amp; cuers get free ribbons for working the festival ($40x18)</td>
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<td>Other: Refund of seed money</td>
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<td>OFSRDC requires refund of the $3k seed money once the event is complete</td>
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<td></td>
<td>7066</td>
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</table>

### NOTES

- Be as specific as possible; provide explanation to help clarify budget items
- Use the "Actual" column when preparing your final report; submit this form with the final report
- Use additional space or lines if necessary to provide complete information
<table>
<thead>
<tr>
<th></th>
<th>Committed</th>
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<th>Actual</th>
<th>Comments/Explanations</th>
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<tr>
<td><strong>CASH INCOME</strong></td>
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<tr>
<td>Tourism Grant Request</td>
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<td>1665</td>
<td></td>
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<td>Other Sources</td>
<td>500</td>
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<tr>
<td>Total Revenue</td>
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<td><strong>CASH EXPENSES</strong></td>
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<tr>
<td>Advertising</td>
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<td>Print</td>
<td>700</td>
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<td>700</td>
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<td>Festival Registration Forms</td>
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<td>Web</td>
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<td>400</td>
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<td>in progress of finding an inexpensive website host</td>
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<td>Other</td>
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<tr>
<td>Printing</td>
<td>265</td>
<td></td>
<td>265</td>
<td></td>
<td>Print Klamath lodging and dining information to be included with ribbon sales to registrants for our event.</td>
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<tr>
<td>Postage</td>
<td>400</td>
<td></td>
<td>400</td>
<td></td>
<td>postage expense for mailing pre-registration packets to delegates in Oregon and Surrounding States</td>
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<tr>
<td>Misc/Other (Explanation Req'd):</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Other: Ribbons</td>
<td>400</td>
<td></td>
<td>400</td>
<td></td>
<td>all attendees, caterers, vendors and staff are given ribbons they must wear at all times while in the event facilities</td>
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<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The ribbons serve as an admission ticket for event participants. The general public are welcome to watch the event for free, but must check in at the registration booth for a visitor's pass. This is required by the Federation insurance for liability purposes.</td>
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<tr>
<td>Net Income&lt;Expense&gt;</td>
<td>-</td>
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<td>0</td>
<td>-</td>
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</tr>
</tbody>
</table>

**NOTES**

Do not include any non-cash items as they are not eligible in determining the matching contribution requirement.

Be as specific as possible; provide explanation to help clarify budget items.

Use the "Actual" column when preparing your final report; submit this form with the final report.

Use additional space or lines if necessary to provide complete information.
10. How will you measure your success or attendance in drawing out of county visitors to the project? Examples: Survey, Raffle, Ticket Sales. (Be specific)

   a. Through pre-registration forms sold prior to the event in which we will track attendees home club, council, and State. Refer to Exhibit 4

11. If your project is already underway explain how this award will increase your likelihood of success.

   Planning for our main event in July 2015 is currently under development. This award will help us afford the advertising materials and pre-registration forms we need for advertising the main event at this and other events. This event will be the kick off to a year long advertising campaign for the main event in 2015.

12. Describe any in-kind, barter, volunteer labor or discounted services you expect to receive in support of this project. Letters of support may be attached. Letters should specifically address your proposal and why the writer believes the project will benefit the community.

   a. We dancers are all volunteers. No wages are paid to us for our work to advertise this and the main event.

   b. We are currently soliciting a caller and cuer for this event who will work for free ribbons to our main event in 2015. If we can find none who will work for a ribbon, then we will offer a contract (like what we offer guest caller and cuers) to them for their going rate.

      See Exhibit 9. Caller Cuer Contract;

      See Exhibit 10, Letters of Support;

      Exhibit 11. Activity Good for health, drug/alcohol free and family friendly

      Exhibit 13. Johnny Roberts-Teen Caller

Selection Criteria Summary

Below are the criteria that the Tourism Review Panel follows to score each application:

How well does/will this project increase tourism?  
Will it encourage longer-term or repeat visits?  
Does it fit with Tourism Marketing Plan?  
What is the effect on Klamath County?  
Does the applicant have the ability to complete the project?  
Are the budget and marketing plan realistic?  
What is the potential to succeed?
KLAMATH COUNTRY
COME EARLY-STAY LATE

Summer Festival
July 17-19 2015

Interstate Highlander Council

Location

Klamath County Fairgrounds
3531 S. Sixth St
Klamath Falls, OR 97603
Dance Facility

Other Dance Facility
# 2015 Summer Festival Proposed Budget

**Revenue:**

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<th>Source</th>
<th>Quantity</th>
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<tbody>
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<td>Vendor Booth Rental</td>
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<td>50/50</td>
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<td>Raffles</td>
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<td>Directory Adds</td>
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<td>Trails End Dance</td>
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<td><strong>Total</strong></td>
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<td></td>
<td><strong>$13,150.00</strong></td>
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**Expenses:**

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**Profit/Loss**

$5,561.60
Klamath Country: Come Early~ Stay Late

Oregon State Summer Festival 2015
Square and Round Dance Festival
Mainstream-Plus-Advanced

July 17-19 2015
Klamath Falls, OR

Featured Caller/Cuer: Scot & Erin Byars
Sacramento, CA

Hosted by
Interstate Highlander Council
PO Box 1968
Klamath Falls, OR 97601

Festival Location
Klamath County Fairgrounds
3531 S. Sixth St.
Klamath Falls, OR 97603

Festival Chair
Cece & Sarge Glidewell
541-892-2383
SummerFestival2015@outlook.com
Mid-Winter Festival 2014

January 24, 25, 26

Linn County Expo Center
3700 Knox Butte Road
Albany, OR 97322

Callers
Tony Oxendine, South Carolina
Jerry Story, Iowa

Cuers
Ron & Mary Noble, Arizona

Clogging Instructor
Missy Shinoski, Kansas City, Missouri

For more information:
See Our Website
www.midwinterfestival.com
facebook/MidWinterSDFestival

2014 Co-Chairmen
George & Patty Hermann
503-465-9398
gpsqrd@comcast.net

MAKE CHECKS PAYABLE TO:
2014 Mid-Winter Festival
6213 Nelson Loop SW
Albany, OR 97321-3737

Please Print Clearly and Use Ballpoint Pen.

Name(s):__________________________________________
Address:_____________________________________________________________________________
City, State, Zip:__________________________________________ Ph: _____________________________
Email:__________________________________________
Club Affiliation:__________________________________________

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<tr>
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RV RESERVATIONS ON BACK SIDE

CHECK #:_________________ RIBBONS #(S)______________________ CASH __________________________

Cut-off date for Refunds is January 15, 2014 & ribbons must be returned.
Klamath Country-Come Early

Things to do in Klamath Country

Crater Lake is widely known for its intense blue color and spectacular views. During summer, visitors may navigate the Rim Drive around the lake, enjoy boat tours on the lake surface, stay in the historic Crater Lake Lodge, camp at Mazama Village, or hike some of the park’s various trails including Mt. Scott at 8,929 ft. Learn more about events and activities at Crater Lake by visiting the Crater Lake National Park Trust or the Official Crater Lake Web Site.

Lava Beds National Monument

Lava Beds National Monument is a land of turmoil, both geological and historical. Over the last half-million years, volcanic eruptions on the Medicine Lake shield volcano created an incredibly rugged landscape punctuated by cinder cones, lava flows, spatter cones, lava tube caves and pit craters. These lava tube caves, of which there are more than 500 in the Monument, are a favorite underground destination for visitors to explore. Official Lava Beds National Web Site>

Hiking and Biking!

If you are an outdoor enthusiast, Klamath County can fill all of your recreational desires! Within the city of Klamath Falls, you will find Moore Park located on the southern shore of Klamath Lake, the Link River Nature Trail along the historic Link River, or try the Downtown Historic Walking Tour through downtown Klamath Falls. You will also find a Lake Ewauna Wing Watchers Nature Trail along Lake Ewauna teeming with abundant waterfowl and wildlife. The OCE&E Woods Line State Trail, a 100-mile rails-to-trails conversion is paved from Klamath Falls to the small rural community of Olene providing a scenic mixture of ranch lands, rivers and forested buttes.

For day hikes and biking within an hour's drive of Klamath Falls, head toward the wilderness area North, South, East and West and enjoy the Mountain Lakes Wilderness, Pacific Crest Trail, Lake of the Woods Trails, Mt. McLoughlin Trail and much more. For more information contact us.
Golf Courses

Just outside of Klamath Falls, you will find five distinct courses that are laid out across the Basin offering premium green turf. The Running Y Golf Course boasts the only Arnold Palmer golf course in Oregon and Harbor Links Golf Course is nestled on the Southern Shore of Klamath Lake. Reames Golf & Country Club both offer spectacular views of Mt. Shasta. For more information on golf in our area contact us.

Museums and Theaters

Klamath County has deep roots in both cultural and historical richness. Four museums are located in Klamath County, three of which are situated in historic downtown Klamath Falls; The Favell Museum boasts one the three best collections of western artifacts and art in the United States. The Senator Baldwin Hotel Museum houses Klamath Falls history and what was a former National Guard Armory in the 1930s in now host to the Klamath County Museum showcasing the county's history. Just 17 short miles from Klamath Falls is the community of Chiloquin where visitors can visit Two Rivers Gallery, an all-volunteer community art and gift gallery featuring some of the area's finest artists. Travel up north to Fort Klamath and visit the Fort Klamath Museum and learn about the first military outpost in the region. And don't miss the The Children's Museum of Klamath Falls. Located at 711 East Main Street, the Children's Museum includes exhibits such as "Our Town" (a child size world of common environments where curiosity and role playing are nurtured with costumes and tools of the trade). Experimentation Stations feature rotating exhibits like lightning balls, gyroscopes and microscopes. This hands on museum is fun for all ages.

While in Klamath Falls you can enjoy one of our most noticeable landmarks, the Ross Ragland Theater, with its six-story, brightly lit, neon tower it is surely hard to miss. This performing visual arts center features live performances that range from ballet, jazz and country western music to off Broadway shows such as Carmen. You can also stop by the Linkville Playhouse and enjoy live evening entertainment in an intimate setting with our locally talented actors.

Bird Watchers Take Flight!

Southeast Oregon's Klamath County is an extraordinary place. Visit some of the best bird watching in the nation. To learn about bird watching opportunities in Klamath county, please contact the Chamber office.
Oregon Federation of Square and Round Dance Clubs

Square Dancing is the Official State Dance of Oregon

Introduction

The Oregon Federation of Square and Round Dance Clubs was organized in March of 1956, and now includes about 80 clubs from across the state of Oregon, the northern edge of California, and the southern edge of Washington. The purpose of the Federation is to promote the encouragement and enjoyment of square dancing and its associated activities.

The Federation holds five meetings annually, one each at the Mid-Winter and Summer Festivals, and three others rotating through the 13 area councils. All meetings are open, and dancers are encouraged to attend.

The Federation is financed through membership dues, and revenues from the two annual State Festivals. The Federation uses these funds to cover operational costs and to fund projects that will promote square dancing.

The Federation was instrumental in having the United States Congress designate the square dance as the National Folk Dance, and in having square dancing named as the official dance of the State of Oregon. Oregon hosted more than 22,000 dancers from around the world at the 43rd National Square Dance Convention® in Portland in June, 1994, still the second largest convention ever held at the Oregon Convention Center. We repeated this privilege in June, 2005, when more than 8,000 dancers showed up for the 54th National Square Dance Convention®.

These accomplishments and the hosting of numerous benefit dances has placed the Oregon Federation of Square and Round Dance Clubs as one of the leaders in the community. The dancers of Oregon should be proud of what their Federation has been able to accomplish.

This web page is compiled and managed by Tim Roberts, Federation Webmaster. If you have any corrections or updates, please send Tim an e-mail at timr@robo.com.
K.C. Squares 38th Annual Potato Festival
October 18th & 19th, 2013

Friday Evening Dance- $5.00 per person
7:30-8:00 Pre-Rounds
8:00-10:00 Mainstream (Plus tips if floor allows)

Appetizer Buffet
Friday and Saturday Night

Saturday Schedule:
Merrill Potato Festival Parade 11a.m. (in Merrill, OR)
1:00-2:30 p.m. Round Workshop-donation requested
2:30-4:00 p.m. Intro to A1 Workshop-donation requested

Call for Spud Gun Competition Update

Saturday Evening Dance- $7.00 per person
7:30-8:00pm Pre-rounds
8:00-10:30 Introductions & Mainstream Dance w/Plus tips

Caller: Dean Black
Cuer: Dave Cooper

Triad School
2450 Summers Ln
Klamath Falls, OR 97601

For more Information:
Doty 541-273-2927 Helen 541-884-6042 Adana 541-884-1263
kc squares@aol.com

Dry RV parking provided by the Vagabond Inn
Special Dancer room rate $65+tax
4061 S. Sixth St
Call 541-882-1200
Klamath County Squares

Exhibit 8

Klamath Country Squares

Klamath Country Squares is a square dance club that hosts events and offers lessons.

Get Acquainted Party, September 26, 7:00 pm, Triad School, Summertime, Klamath Falls Oregon...Hope to see you there.

September is National Square Dance Month with Classes and Free nights starting up all across the country. Go to www.whereisthancedance.com to find a location near you and find out what fun and friendships can be made on the dance floor!

Get Acquainted Party, September 26, 7:00 pm, Triad School, Summertime, Klamath Falls Oregon...Hope to see you there.

Free online classes and events are available at www.whereisthancedance.com to find a location near you and find out what fun and friendships can be made on the dance floor!

www.facebook.com/SquareDanceUSA

Happy Dancing!

Get your shoes, Put on a smile, And remember we're in this together.

Square Dance!

www.facebook.com/SquareDanceUSA


9/19/2013
Exhibit 9

GUEST CALLER AGREEMENT

DATE OF DANCE: __________  TIME OF DANCE: __________  PLACE OF DANCE: __________

ADDRESS: ___________________________  NAME OF DANCE: ___________________________

This Dance is a: ( ) Workshop ( ) Dance ( ) Both
The Dance is: ( ) Regular Dance ( ) Demonstration Dance ( ) Anniversary Dance ( ) Special ( ) Other __________
The hall will hold approximately ____ squares. Estimated attendance ____ squares.
The caller will: ( ) Call entire program. ( ) Share program with ____________________________.
The caller ( ) Will ( ) Will Not be responsible for Round Dance program.
The Round Dance Cuer will be ____________________________
The Round Dance program will include ( ) Tips Only ( ) Tips and Pre-Rounds. Pre-Rounds Time: ____________________________
The caller will furnish the sound equipment. ( ) Yes ( ) No
There ( ) will not ( ) will be a refreshment break. Approximate Time:

Dance Point of Contact: ___________  PHONE: ___________  E-MAIL: ___________

ADDRESS: ___________________________

CALLER’S NAME: ___________  PHONE: ___________  E-MAIL: ___________

ADDRESS: ___________________________

If the caller is to make only one presentation at this event (i.e. regular dance) use only the first line below to mark the calls and level.
If the caller is to make more than one presentation at this event (i.e. weekend festival) mark each presentation on a different line below:

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<thead>
<tr>
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<th>End Time</th>
<th>TYPE</th>
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<th>DANCE</th>
<th>DEMO</th>
<th>OTHER (explain)</th>
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<th>Mainstream</th>
<th>Plus</th>
<th>A1</th>
<th>A2</th>
<th>C1</th>
<th>C2</th>
<th>C3A</th>
</tr>
</thead>
</table>

( ) The caller’s fee is flat rate and shall be ___________.
( ) The caller’s fee is $ __________ plus $ __________ expenses for a total of $ __________. 
( ) Other ________________________________________________________________ .

It is further agreed and understood that there are no other considerations or guarantees expressed or implied except as herein stated and that none such will be recognized. This statement may only be cancelled by mutual agreement.

( ) Caller’s Copy

( ) Club Copy

GUEST CALLER: ___________________________________  DATE: ___________

CLUB REPRESENTATIVE: ___________________________________  DATE: ___________

(see reverse)
DEFINITIONS AND ABBREVIATIONS

TYPES OF PROGRAMS

Workshop - Dancers expect to learn new steps, patterns, calls, or styling.

Dance - Dancers expect to use dance knowledge they already have.

Demonstration - Dancers expect to demonstrate Basic and Easy Mainstream Calls to the public. In addition, dancers expect to be lead dancers with the public using Basic Calls.

LEVEL

The following will use the Call Lists defined by CALLERLAB.

Basic
Mainstream
Plus
Advanced: A-1; A-2
Challenge: C-1; C-2; C-3A

Note: During regular dances, the Caller will be obligated to stay with the program and levels agreed upon and advertised unless the dancers request and the Club Representative agrees to change the level of calls. If the dancers cannot dance at the level agreed upon, the Caller shall adjust the level to the floor.
GUEST CUER AGREEMENT

DATE OF DANCE: ____________ TIME OF DANCE: ____________ PLACE OF DANCE: ____________

ADDRESS: ______________________________________________ NAME OF DANCE: ____________

This Dance is a: ( ) Workshop ( ) Dance ( ) Both
The Dance is a: ( ) Regular Dance ( ) Demonstration Dance ( ) Anniversary Dance ( ) Special ( ) Other _______
The cuer will: ( ) Cue entire program. ( ) Share program with ________________________________
The Dance will be: ( ) Squares and Rounds ( ) Rounds only
The Square Dance Caller will be ________________________________
The Round Dance program will include ( ) Tips Only ( ) Tips and Pre-Rounds. Pre-Rounds Time: ____________
The sound equipment will be furnished by ( ) Caller ( ) Cuer ( ) Club
There ( ) will not ( ) will be a refreshment break. Approximate Time:

Club Point of Contact: ______________ PHONE: ____________ E-MAIL: ____________
ADDRESS: ___________________________________________

CUER'S NAME: __________________ PHONE: ____________ E-MAIL: ____________
ADDRESS: ___________________________________________

If the caller is to make only one presentation at this event (i.e. regular dance) use only the first line below to mark the calls and level.
If the caller is to make more than one presentation at this event (i.e. weekend festival) mark each presentation on a different line below.

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<thead>
<tr>
<th>Date</th>
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<td></td>
<td></td>
<td>Demo</td>
<td>Other</td>
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<td></td>
<td>(explain)</td>
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</tbody>
</table>

( ) The cuer's fee is flat rate and shall be $__________.

( ) The cuer's fee is $__________ plus $__________ expenses for a total of $__________.

( ) Other ____________________________________________________________________________.

It is further agreed and understood that there are no other considerations or guarantees expressed or implied except as herein stated and that none such will be recognized. This statement may only be cancelled by mutual agreement.

( ) Cuer's Copy    GUEST CUER: ____________________________ DATE: ____________
( ) Club Copy    CLUB REPRESENTATIVE: __________________________ DATE: ____________

(see reverse)
DEFINITIONS AND ABBREVIATIONS

TYPES OF PROGRAMS

Workshop - Dancers expect to learn new steps, patterns, cues, rhythms, or styling. Hash cuing is expected.

Dance - Dancers expect to use dance knowledge they already have to dance complete dances.

Demonstration - Dancers expect to demonstrate complete dances to the public.

PHASE LEVELS

The following will use the Cues defined by ROUND-A-LAB.

Phase 1-2
Phase 3
Phase 4
Phase 5
Phase 6

Note: During regular dances, the Cuer will be obligated to stay with the program and phase levels agreed upon and advertised unless the dancers request and the Club Representative agrees to change the phase level of dances. If the dancers cannot dance at the phase level agreed upon, the Cuer shall adjust to the level of the floor.
Exhibit 10
Letters of Support
Sep 10, 2013

Dear Cecie:

As past president of the Interstate Highlanders I commend your efforts to bring the 2015 Summer Festival to Klamath Falls. It has been many years since we have hosted a major festival. This will be a great thing for Southern Oregon dancers, as well as for our community. I travel to dance festivals over the five state western area, and can assure you that the people who attend these festivals (mostly aging baby boomers like myself) will not only spend money on gas, food and lodging, but will also patronize museums, galleries and specialty shops. Exploring new areas is a big part of the fun of attending a festival, and I know dancers will find lots to do in the Klamath Basin.

Sincerely,
Adana Young
I think this is a wonderful activity to participate in and/or be a 'watcher'. This could introduce many people to our beautiful area and give them an opportunity to see what wonderful, fun activities we have and how varied are our interests.

We have many European ancestry families in our area. We still have old Western ideas and some, most or all of our people enjoy dancing - round, square or folk dancing. We have the facilities - lodging and food to accommodate guests.

Thank you for considering advertising for our community for this fine event.

Sincerely,

Bertra Bratton
My husband and I have attended Round Dance classes in Klamath Falls and enjoyed them very much. I was told by a dance teacher at the University of Hawaii that the purpose of all round dances (and that includes Square Dance) is to build community spirit and well-being. Country Music is very popular in our county and has high attendance every time it's offered at the Ross Ragland Theater. I believe that supporting the Summer Festival would bring desirable attention and added revenue to our community. It's a win-win.

Dr. and Mrs. Jon McKellar
Klamath County Finance
Tourism Grant Program
305 Main Street
Klamath Falls, OR 97601

Sep 17, 2013

To Whom It May Concern:

I recently learned of the prospect of the Interstate Highlanders Council hosting the 2015 Oregon State Square and Round Dance Summer Festival here in Klamath County. I wanted to let you know how very excited I am about this and to let you know of my support.

Square, Round and Folk dancing go hand-in-hand with rural Oregon. It has long been popular here, and I believe the Festival will be well supported. We have the facilities available for not just the Festival itself, but the motels and restaurants to support the attendees.

I look forward to having this fun, colorful event in our community.

Sincerely,

Gen Coker
416 Addison St
Klamath Falls, OR 97601
Klamath County Finance  
Tourism Grant Program  
305 Main Street  
Klamath Falls, OR 97601  

Sep 17, 2013  

To Whom It May Concern:  

I recently learned of the prospect of the Interstate Highlanders Council hosting the 2015 Oregon State Square and Round Dance Summer Festival here in Klamath County. I wanted to let you know how very excited I am about this and to let you know of my support.  

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I look forward to having this fun, colorful event in our community.  

Sincerely,  

Joanne M. Smith  
5460 Independence Ave.  
Klamath Falls OR 97603
Here are the top 15 Reasons to try Square Dancing!
Thanks to the County Line Square Dance Club.

Single? Come and meet new people.

• Are you dating? Come and see if your future mate can follow directions.

• Newly married? It's a cheap date but lots of fun.

• Busy family life? You owe it to your spouse to take time for each other.

• Bored? Couch potato? Get up and move. The exercise is great!

• Shy? Don't worry, he/she'll hug you when they call "yellow rock."

• Lonely? Get lots of attention with seven other people in the square helping you have fun.

• Not coordinated? If you can walk, you can square dance. Like any new activity, you get better with practice.

• Newly retired? Here's an opportunity to stay active with a new hobby and new friends of all ages.

• Older retired? Here's a fun way to exercise your body and your mind. Would you believe that square dancers live longer? You bet they do!

• Travelers? Square dancing is really big in retirement communities all over the south. Square dancing is called in English around the world. It's a fast way to meet new people.

• Home schoolers? Square dancing can take care of your physical education credit. Children should be able to follow directions. It is particularly good for junior-high school and up.

• Empty nesters? Now is the time to find a hobby to do with your spouse. Go square dancing.

• Guys – The caller tells you what to do. You don't need to know anything about square dancing when you come to the first dance. Just come prepared to have a good time!

• Gals – The caller tells you what to do too. It's easy; it's fun!

Each week is a party with new friends.
Teen square dancer calls his first dance

By Larry Bingham, The Oregonian
October 22, 2009, 6:00AM

Even in Oregon, where square dancing is the official state dance, the number of participants is dwindling. Jonny Roberts, 16, who called his first official dance Sunday, is among the young people embracing the dance.

Of all the relationships between leader and follower perhaps few are as tricky as the bond between caller and square dancer. Ask Jonny Roberts. As a 16-year-old who stared down three "squares" of four couples on the polished wood floor of the Kinton Grange Hall recently, he knows well the pressure of being lord of the dance.

It was Sunday afternoon, a youth dance, when the ages-old silence settled over the floor. On the stage Roberts stood with microphone in hand, wearing sneakers, carpenter jeans and a black Western-style shirt with gold piping. On the floor, his followers gathered like mating pairs at the foot of Noah's ark.
Any second now, the music would begin.

All eyes were on Roberts as the women fluttered their flounce skirts and the men stood ready in matching vests. In the heads of everyone were 69 memorized dance steps about to be called out in a choreographed scramble.

It was a dicey place for anyone to be, much less a Tualatin High School junior with a little experience but facing his first advertised dance. With his name on the flier, he was the drawing card, shepherd to this impromptu flock, host for the next two hours. As caller, he was responsible for setting the tone -- as well as calling the shots. If he sang the wrong note between calls, the crowd could wince. If his jokes fell flat, the dancers could mosey down to the basement where a buffet table of Magic Cookie Bars, pound cake and donut holes beckoned.

On top of that pressure, add the danger of blowing a call. Confuse a room full of square dancers and you could wind up with a train wreck of ruffled petticoats and cloth ties under twinkling party lights and Halloween decorations.

But Roberts wasn't nervous. He was excited to put into practice everything he had learned.

No wonder he was so calm: Roberts is a fourth-generation square dancer whose mother was promenading just days before he was born. Like his sister, Amanda Roberts, Jonny has been square dancing since grade school.

Now, as a teenager considering a college degree in musical theater and a Broadway career, he hopes to help pay his way through Oregon State University by calling square dances. It's not so far-fetched considering he could make between $50 and $100 a dance and could cram his weekends with dances within a few hours drive of his Tigard home.

Though the square dance has been the official state dance of Oregon since 1977, the number of practitioners has shrunk since then. The Oregon Federation of Square and Round Dance Clubs counted 89 clubs with 4,000 members this year, down from 115 clubs and 7,500 members 10 years ago. Things are no better nationally. A 1994 Portland convention brought in 21,700 square dancers; a 2005 convention saw only 8,200.

Callers like Roberts may be the dance's best hope for a future.

To fulfill his goal Roberts needs more experience and a reputation, which brings us back to this past Sunday's youth dance. Beside him on stage stood KC Curtis, club caller for the Toe Draggers who coached Roberts two weeks prior to this event.

Roberts came to Curtis with limited experience. He had served as a guest caller during summer and winter square dancing festivals and he took an intensive weekend class this summer to learn more from a master caller. Before his inaugural "featured" call, he found time to practice between school, homework, dating his girlfriend, napping, voice lessons and school choir rehearsals.

He practiced by working with Curtis, singing the songs they chose, and moving around on a table pairs of chips meant to represent the dancers.

Calling is a job that takes planning at home and experience onstage, says David Trout with the Northwest Callers Association, a group of about 20 callers statewide. The youngest member is in his late 30s.
"Callers are a dying breed," Trout says. "You have to have a feel for the music first. The calls need to be coordinated to the music but also connected to what is happening to the dancers. It takes that music combined with the ability to call. It's rare to find both in the same person."

Jonny Roberts is a natural, Trout says, because he possesses a good ear, a good voice, good energy, and he's a born showman.

Roberts himself says, "I really like being on stage. And it's fun to see things come together."

How does calling work?

A square dancer essentially learns a language, Trout explains. The word or phrase represents a move or series of moves. When a caller spits out a phrase, say "circle left" or "left allemande," dancers respond with feet and hands.

To make the job trickier, a caller may call to the "head" pairs of the square, the "side" pairs, or the women.

When the music began Sunday, Roberts and Curtis blazed through "Old Time Rock 'n' Roll" without a glitch. Roberts stumbled for a moment on his second song but saw his mistake and kept going. None of the dancers raised a hand and rang an imaginary bell, the symbol for the caller to acknowledge his mistake.

Kathy Roberts was not surprised her son got caught up singing and missed a cue. Jonny sings so much at home that she sometimes touches his chest, jokingly looking for an off button.

An hour into the dance, all the hurdles Roberts faced disappeared. He showed no stage fright and filled the floor time with banter. He enunciated and kept the pace lively. He made mistakes but no one minded. Like the Pied Piper, he kept his followers in motion up until the last minute, when the music stopped and it was time to go home.

-- Larry Bingham
KLAMATH COUNTY
FINANCE & BUDGET OFFICE
305 Main Street,
Klamath Falls, Oregon 97601

RE: Klamath County Tourism Grant Application

The Tourism Grant Committee Executive Team meet and reviewed your application. The Committee has questions regarding your organization’s applications. Please respond in writing to this address with the answers to the following questions. The responses need to be received in our office before October 21, 2013 at 2:00pm local time.

1. Where is the outreach to attract participants? It was not clear from your application how these funds will be used to attract participants to the Klamath Falls event in the future.

**Answer:**
The outreach is partly through the after party that we will host at the 2014 Summer Festival in Prineville, OR. I have attached a bid from the group of callers who call themselves the Wild Cards. They are asking for $150 to call for the after party. The caller is my husband, William (Sarge) Glidewell. He has agreed to work for free. By hiring a well known group from the northern area of Oregon we have a better chance of attracting dancers to the after party, where we will give them some additional dancing opportunity for which they do not have to pay, give them some goodies to snack on and sell them pre-registrations to our main event in 2015.

Also attached is a bid receipt from Staples for the cost of printing 300 pre-registration flyers that we will use to track our attendee’s pre-registrations. A copy of the proposed pre-registration form is attached.

We will also need to purchase ribbons that will be given to each attendee who purchases a pre-registration to our event. These will be the dancer’s ticket to enter our event in 2015. I was given a rough bid of $1 per ribbon depending on our graphics. I attached a photo copy of the Oregon Mid-Winter ribbon with an overlay of our proposed ribbon design. Additional ribbons for Youth dancers who pre-register will need to be designed as well.

In addition to the after party and pre-registration sales, we have selected a vest design that is unisex and will be worn by our dancers to the 2014 Summer Festival and other events in which we participate. Thus we will be walking and or dancing billboards advertising our 2015 Summer Festival. The vest will have our logo on the back and front lapel area so that the logo can be seen from both sides. I hope to have one made for the meeting on the 28th as a picture is worth a thousand words. We selected a vest design rather than a festival costume as it is less expensive to create and our dancers can share them as not all of us go to the same festivals so less output but more exposure around the State as we
Interstate Highlanders

travel to other festivals to promote our 2015 Festival. See the attached bid for 10 vests@ $205 by Denny’s Designs.

We do have other advertising ideas that the committee is working on such as creating a website for dancers to get information about our festival. We have not had time to develop all the marketing tools at our disposal. They will be developed as planning of our main event unfolds and funds allow.

I hope this answers your question sufficiently and look forward to addressing any additional questions at our meeting.

Thank You
Cece Glidewell
2015 Summer Festival Chair
summerfestival2015@outlook.com
541-892-2383
From mike Halley..Sept 9th

Hi Adana!
Thank you so much for remembering me! <: To make sure that I understand correctly, are you asking the WildCards to call for the Afterparty for Summer Festival 2014 in Prineville? Is that correct? If that is the case, I can certainly ask the guys. I would appreciate you letting me know the date as soon as you can (is it Friday or Saturday, etc...), and we usually start at $150 and go up, depending on attendance.

As soon as I know the date, I can ask the guys and get back to you... Sounds like fun to me! <: 

Thanks, Adana

Mike Halley
COPY HOLD TRANSACTION

TRAN NO.: 00226  REGISTEN NO.: 005
DATE: 10/15/2013

2 ITEM(S): $174.00

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0623 10/15/2013 08:42

Company Name: 1
Name: 1
Phone Number: 111-111-1111
Time Due: 7:00a
OREGON STATE FEDERATION
OF
SQUARE AND ROUND DANCE CLUBS

Summer Festival 2015
July 17 18 19
Mainstream-Plus-Advanced-Round
Klamath County Fairgrounds
3531 S. Sixth St.
Klamath Falls, OR 97603

Featured Caller-Cuer: Scot ~ Erin Byars: Sacramento, CA

Make Checks Payable To:
2015 Summer Festival
PO Box 1928
Klamath Falls, OR 97601

Information
Cece & Sarge Glidewell
541-892-2383
SummerFestival2015@outlook.com

Name(s)______________________________________
Address______________________________________
City, State, Zip_________________________________

Email:_________________________________________Ph:_____________________________________

Club:_________________________________________Council:_________________________________
Primary Dance Preference: MS____ Plus____ Adv____ Round____

<table>
<thead>
<tr>
<th>Ribbons</th>
<th>Pre-Registration Price Each</th>
<th>Price After January 12, 2015</th>
<th>Quantity</th>
<th>Total $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Full Festival (3-Day)</td>
<td>$40.00</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adult Saturday (All Day)</td>
<td>$25.00</td>
<td>$35.00</td>
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</tr>
<tr>
<td>Youth Full Festival (3-Day)</td>
<td>$20.00</td>
<td>$25.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youth Saturday Only</td>
<td>$15.00</td>
<td>$20.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RV-Power Only (1st 24 RVs to pre-register)</td>
<td>$20.00 per night</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RV-Dry Camping</td>
<td>$10.00 per night</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>see Wagon Master for Water prior to RV set-up</td>
<td>$5.00 per fill</td>
<td></td>
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</tbody>
</table>

Total $________________________

RV Type:________________________ Length:________________________ # of Slide-outs:________________________
OTHER EVENTS:
Trails End Dance: Thursday, July 16, 2015; Cost $5.00 per person; Hosted by the KC Squares; Pre-Rounds 7:30pm, Squares 8:00pm; Location TBD. Watch for News!

<table>
<thead>
<tr>
<th>Hotels</th>
<th>Local #</th>
<th>Address</th>
<th>800 #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Days Inn</td>
<td>541-882-8864</td>
<td>3612 South Sixth</td>
<td>800-225-3297</td>
</tr>
<tr>
<td>Cimarron Inn</td>
<td>541-882-4601</td>
<td>3060 S 6th St</td>
<td>866-460-7456</td>
</tr>
<tr>
<td>Vagabond Inn</td>
<td>541-882-1200</td>
<td>4061 S. 6th St.</td>
<td>800-522-1555</td>
</tr>
<tr>
<td>Best Western Olympic</td>
<td>541-882-9665,</td>
<td>2627 South Sixth St</td>
<td>800-600-9665</td>
</tr>
<tr>
<td>Comfort Inn &amp; Suites</td>
<td>541-882-1111</td>
<td>2500 S 6th St.</td>
<td>866-460-7456</td>
</tr>
<tr>
<td>Holiday Inn Express</td>
<td>NA</td>
<td>2430 South Sixth St</td>
<td>800-315-2621</td>
</tr>
<tr>
<td>Microtel Inn &amp; Suites</td>
<td>541-273-0206</td>
<td>2716 Dakota Ct</td>
<td>NA</td>
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<tr>
<td>Motel 6</td>
<td>541-884-2110</td>
<td>5136 South Sixth St</td>
<td>800-466-8356</td>
</tr>
</tbody>
</table>

RV Parks
KOA RV Park                | 541-884-4644    | 3435 Shasta Way    | 800-562-9036|
Klamath County Fairgrounds RV-contact Festival Chair for availability

Restaurants
Abby's Pizza               | 541-883-2229    | 1919 Austin St     |
Applebee's Restaurant      | 541-850-1080    | 2560 Campus Dr     |
Arby's Roast Beef Restaurant| 541-882-1736   | 2759 S. Sixth St   |
Black Bear Diner           | 541-883-7766    | 5140 S. Sixth St   |
Creamery Brew Pub & Grill  | 541-273-5222    | 1320 Main St       |
McDonald's of Klamath Falls| 541-884-6654    | 1874 Avalon St     |
Mia & Pia's Pizzeria & Brewhouse | 541-884-4880 | 3545 Summers Ln    |
Sizzler of Klamath Falls   | 541-884-1848    | 2506 S. Sixth St   |
Subway                     | 541-883-3751    | 2883 S. Sixth St   |
Wingers                    | 541-273-9464    | 3430 Washburn Way  |
Wubbas BBQ & Catering      | 541-273-4227    | 3930 S. Sixth St   |
OREGON Summer Festival 2015
Klamath Country
Come Early
Stay Late
July 17, 18 & 19
<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric</td>
<td>$80.00</td>
</tr>
<tr>
<td>Lining</td>
<td>$50.00</td>
</tr>
<tr>
<td>Thread</td>
<td>$25.00</td>
</tr>
<tr>
<td>Labor</td>
<td>$50.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$205.00</strong></td>
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</tbody>
</table>